



ALUMNI OFFICE



UNIVERSITY OF OMAHA
ALUMNI ASSOCIATION

By _____

UNO
ARCHIVES

Gateway '19

A Year Book of the
University of Omaha

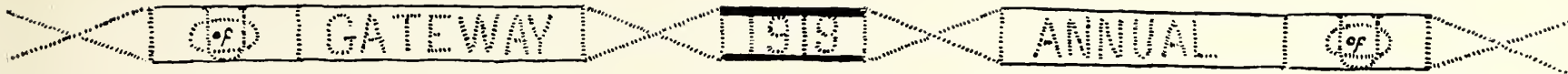
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Volume VII



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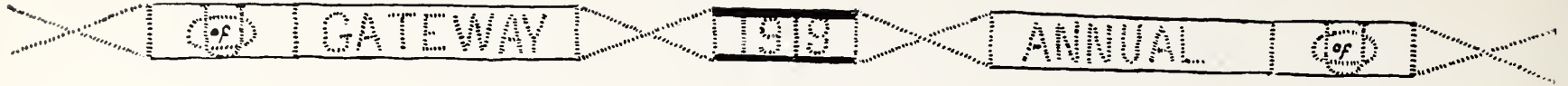


ARCHIE W. CARPENTER



Dedication

In gratitude to Archie W. Carpenter, who gave so freely of his time, thought and energy; who aided so generously with his support of the institution; who was a friend to every member of the faculty, and to every student of the University, we dedicate this, the seventh volume of the Gateway Annual.



Our Part in the War

What a school-year this has been! But, oh, how wonderfully it is ending! Boys are coming back to us daily from all branches of the Service. We are exceedingly happy in knowing that none of the stars in our Service Flag has turned to gold. The school as a whole is very well represented by the Service Flag—Faculty, Alumni, and Under-graduates. Our one hope is that the War has not destroyed the Boys' desires of finishing College, and that next year our ex-soldiers will be back at school with us.



They Answered the Call

FACULTY

Sanford Gifford
Harry De Lamatre

ALUMNI

Earl B. Clark, '18
Victor H. De Bolt, '16
Howard De Lamatre, '17
Edgar Ernst, '17
Charles Frandsen, '16
Carl Kæssner, '18
Oldham Paisley, '15
George Parish, '13
Mebane Ramsey, '14
Stanton Salisbury, '13
John Selby, '14
Paul Selby, '15
Sam Slotky, '16
Floyd Woosley, '17
H. E. Harvey, '18
Manuel Grodinsky, '18
Sol Ravitz, '18
Joseph Weinberg, '17
Andrew Dow, '17
Effie Cleland, '16

STUDENTS

Ernest Adams
Jerald Bruce

Frank Carpenter
Robert Cohan
Howard Dunham
Stanley Durkee
Jonathan Edwards
Edward Elliott
Dr. Daniel Franklin
Glen Giddings
Walter Halsey
Robert Hughes
Leslie Johnson
Myron Jones
Homer Lawson
Ralph Leach
Reuben Leavitt
Mark Lowe
George McLafferty
Charles Marsh
Soren Mathiasen
Edward Morey
Wilfred Muir
Clyde Nicholson
Austin Owens
Ray Reel
Glen Reeves
Frank Risenberg
John Seibert
Almet Solomon

Paul Stoetzel
John Taliaferro
James Westerfield
Kenneth Widenor
Louis Wolfson
Emerson Goodrich
Joe Ihm
Arend Drew
Melvin Bekins
Douglas Dox
Robert Strehlow
Peter Strehlow

MEDICAL RESERVE

Perry Allerton
Ernest Johnson
Eugene Simmons
Michael Lipp
Irvin Finkenstein
Dr. A. D. Davis
John Jenkins
Frank Krampert

S. A. T. C.
Will Roberts
Frank Broadwell
James Smith
William Campen



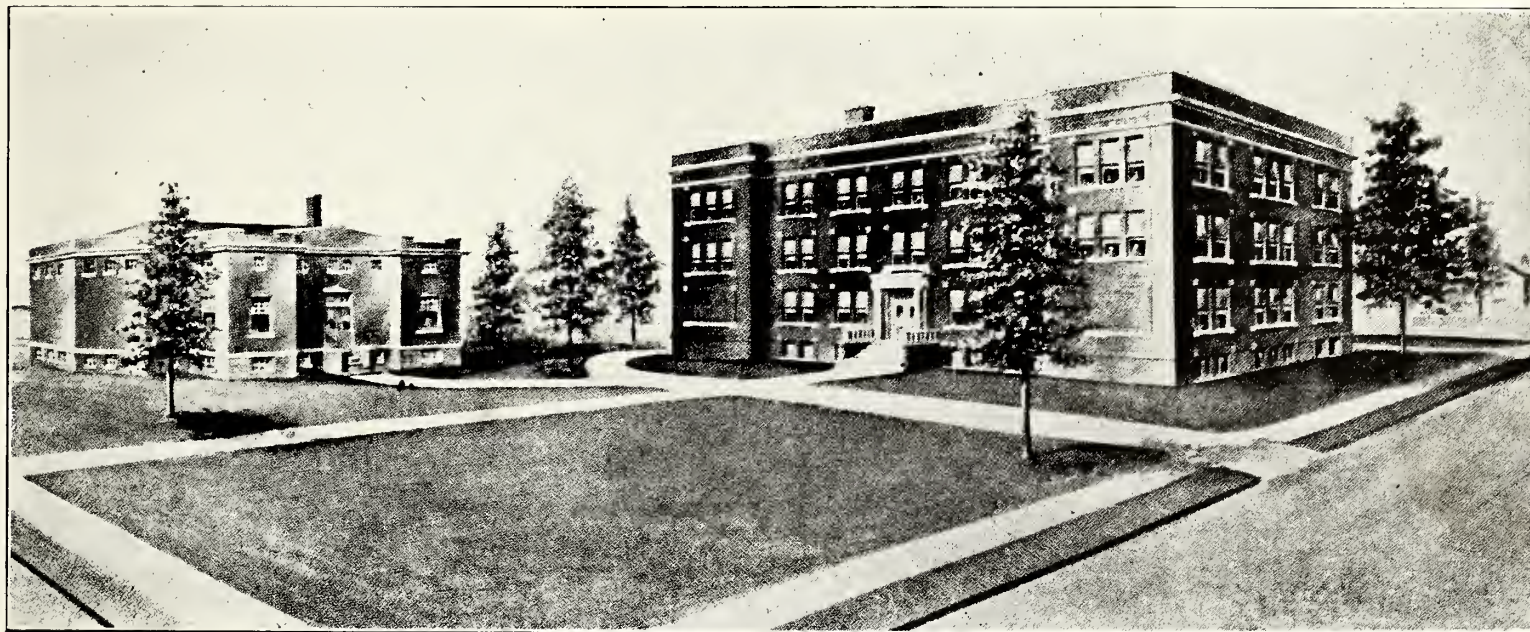
Foreword

*To aid, where memory tends to fail,
To cheer a bit along life's trail,
To help you spend an idle hour,
Amid the past, in Dreamland's bower.*

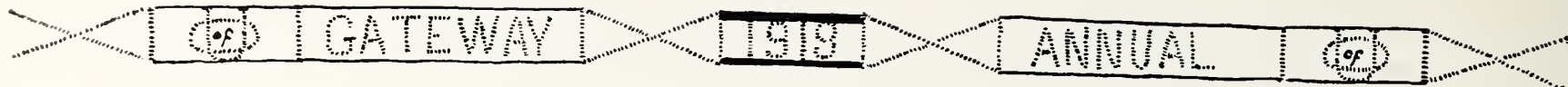
This is my aim.

*To leave you with a smile or two
May be the best that I can do.
But when I go, with all my heart
I hope I may have had a part
In making but one moment glad,
That otherwise may have been sad.*

GATEWAY 1918 ANNUAL



UNIVERSITY OF OMAHA



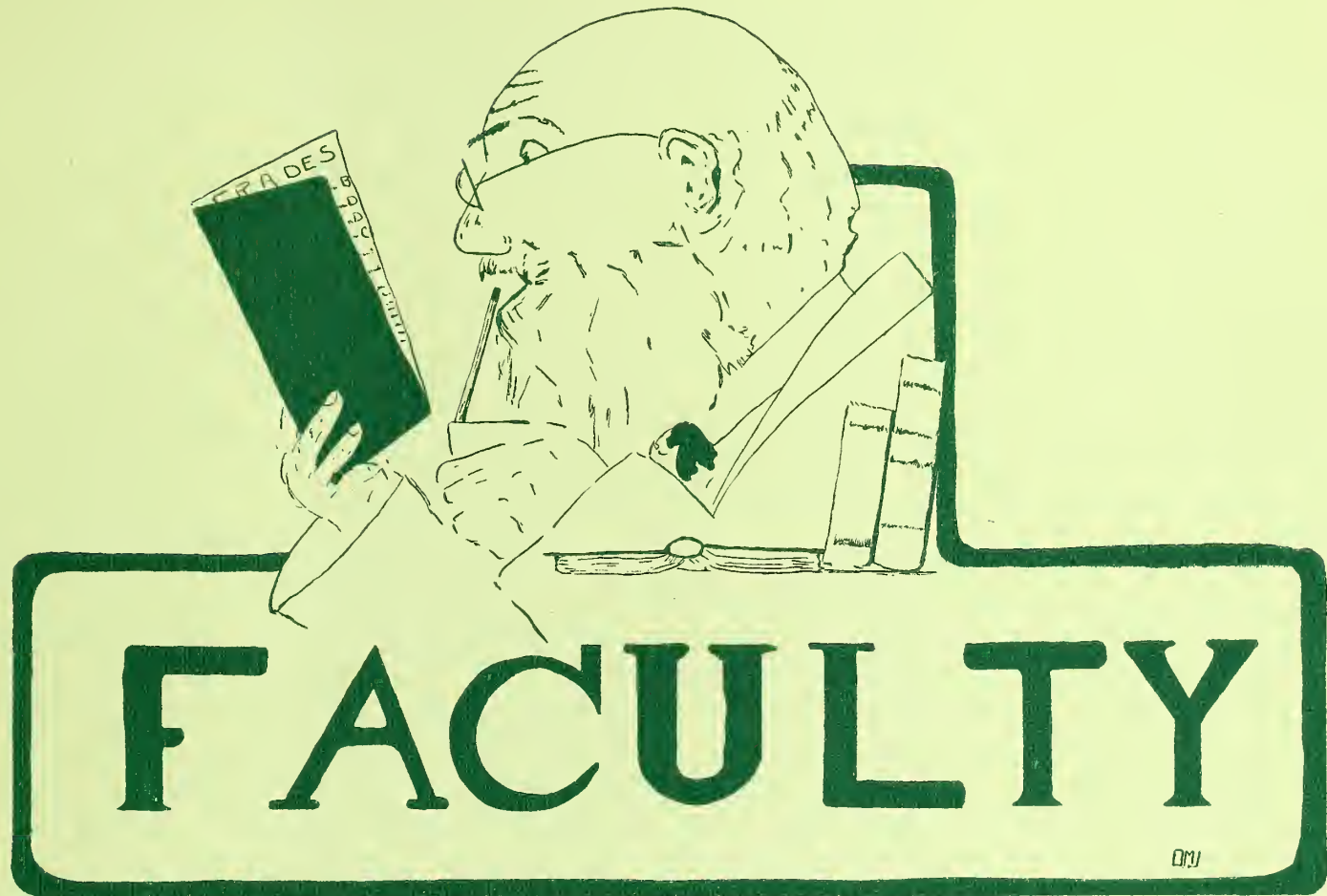
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W. G. Ure
C. R. Sherman
W. S. Gibbs, M. D.
C. Vincent
A. R. Wells
*N. E. Adams
J. L. McCague
George H. Payne

W. T. Graham
Rev. F. T. Rouse
D. W. Merrow
W. E. Mitchell
Howard Kennedy
A. G. Eggers
J. P. Lord, M. D.
H. A. Meyers
John Bekins
Thomas H. Feil
F. D. Wead

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D. C. Bryant
J. H. Vance, M. D.
C. S. Hayward
George Rasmussen
A. F. Johnson
P. W. Kuhns
*Charles G. McDonald
Dr. W. P. Wherry

*Deceased





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PRESIDENT



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REGISTRAR

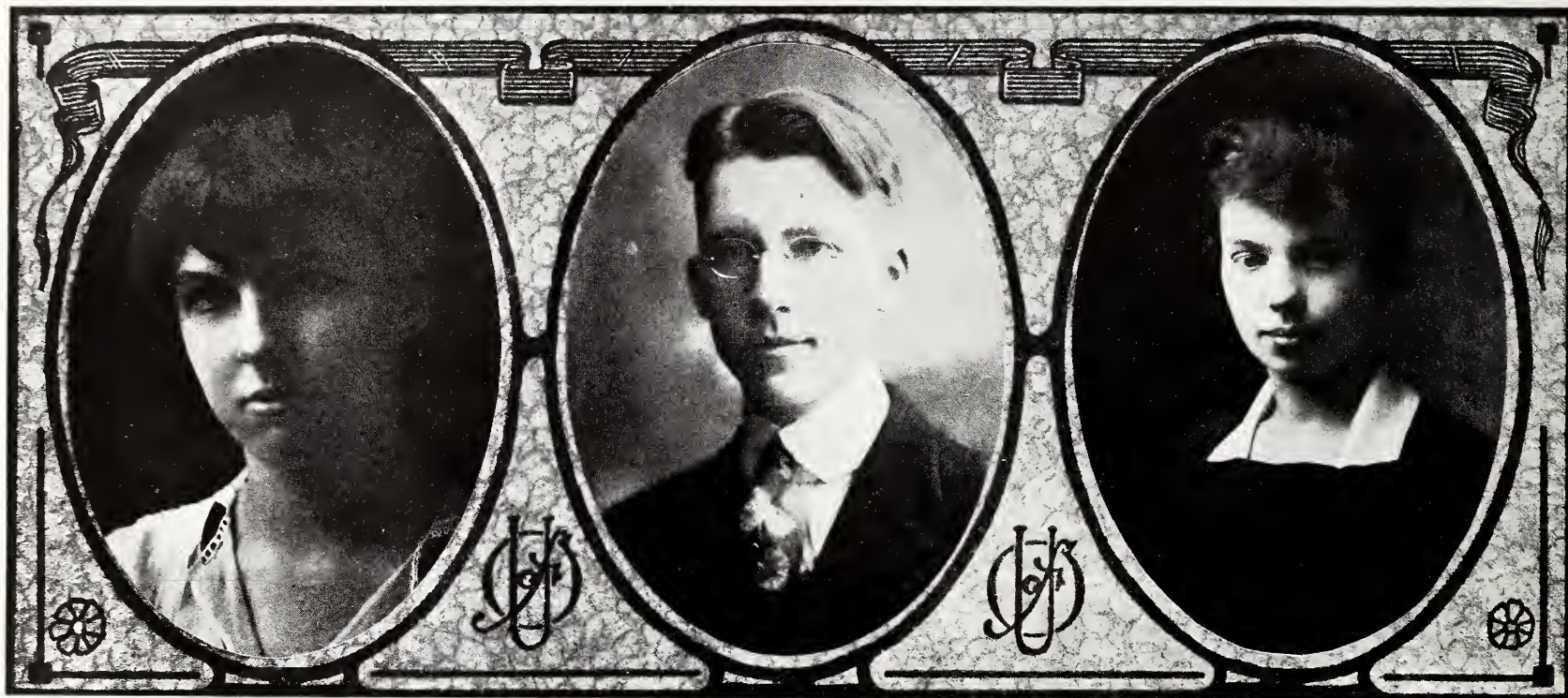


AUGUSTA KNIGHT

JULIA NEWCOMB

MARGUERITE MACARTNEY

GATEWAY 1918 ANNUAL



FLORA BUCK

EDWIN REILS

ELIZABETH BERRYMAN



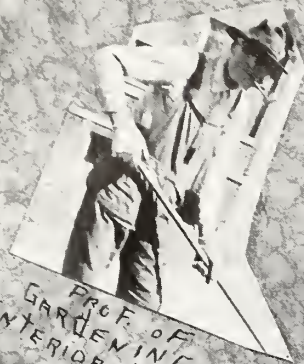
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KATE A. McHUGH



NELL WARD



PROF. OF
GARDENING AND
INTERIOR CLEANING



PROF. REILS

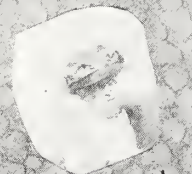
DR.
D.E.
JENKINS



THE
DEAN



MISS
BUCKY



MISS
McHUGH



WE
ARE

GLAD SHE'S NOT
ALWAYS ON THE BOAT





Class Roll

BACHELOR OF ARTS

Lillian Anderson

Olga Jorgensen

Lura Marsh

BACHELOR OF SCIENCE

Perry Allerton

Albert Davis

Grover DeBolt

Irwin Finkenstein

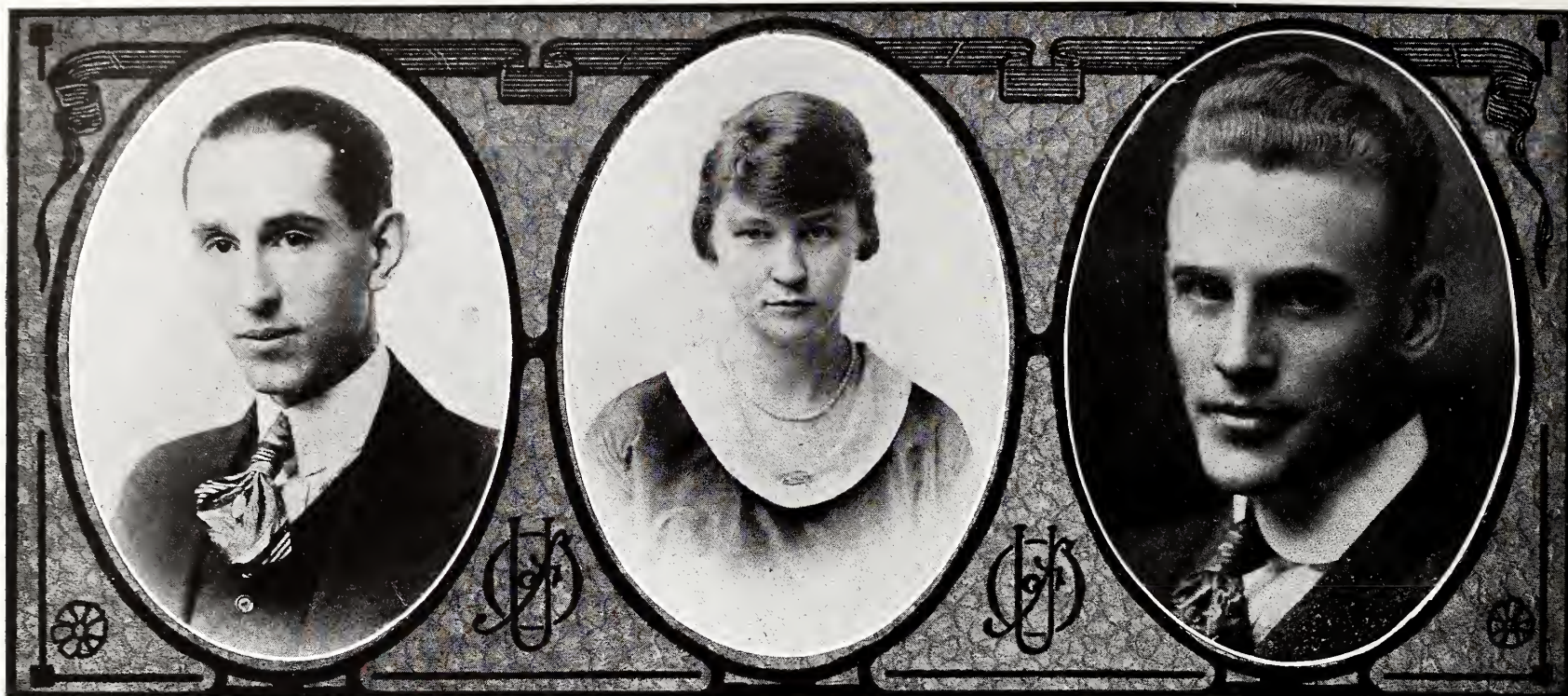
Frank Krampert

Michael Lipp

Eugene Simmons

BACHELOR OF LAWS

Elizabeth Parsons



PERRY ALLERTON—"ALL"

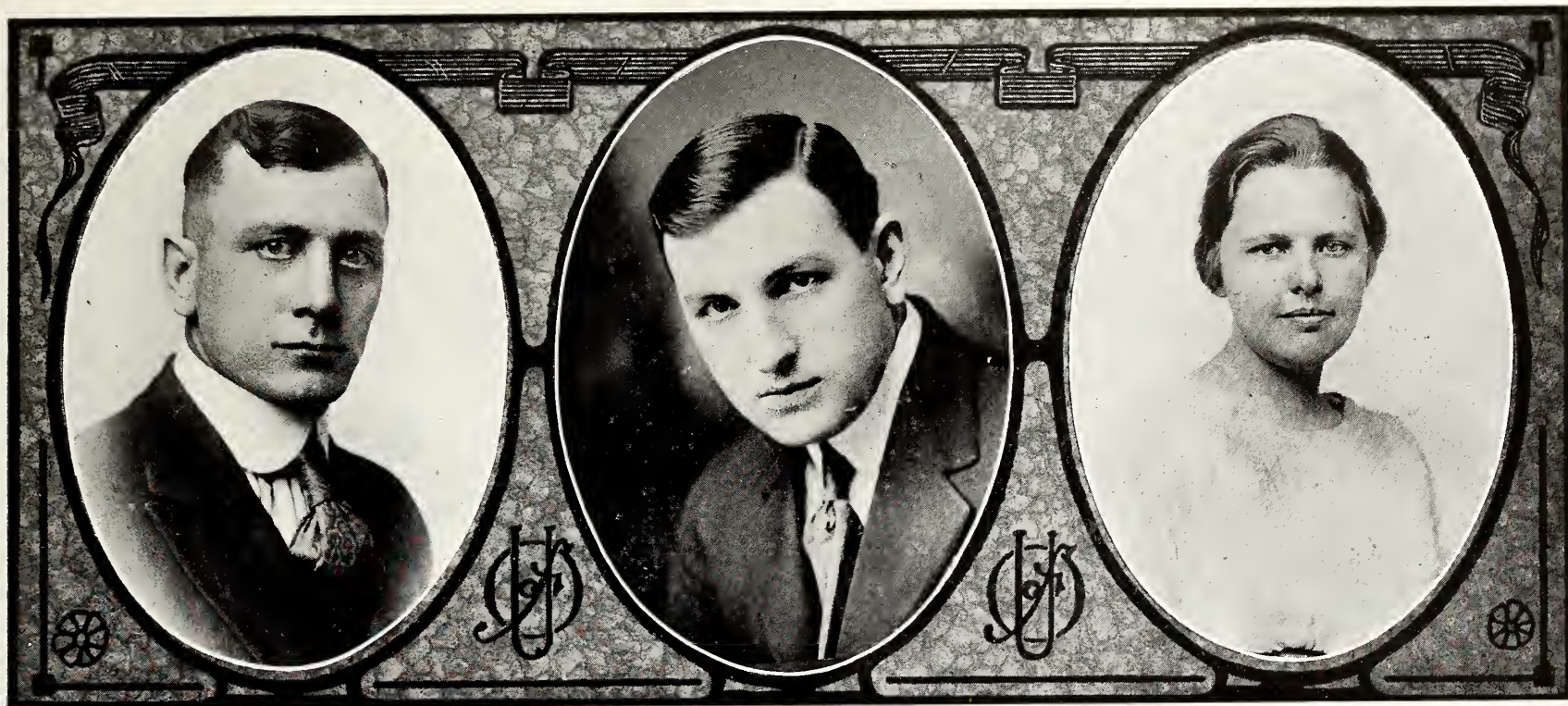
Class Vice-President, 2; Treasurer, 3; Dramatics, 3; Basketball, 2-3; Gateway Club, 2-3; Pre-Medics, 2-3; Y. M. C. A., 2; Class Treasurer, 4; Medical Reserve, 4; Nebraska Medic School, 3, 4; Phi Sigma Phi.

LILLIAN ANDERSON—"Lil"

Class Vice-President, 3; Secretary, 4; Utopian, 1-2-3-4; Y. W. C. A., 1-2-3-4; Treasurer, 3; Cabinet, 4; Gateway Club, 1-2-3-4; President, 4; Dramatics, 4; Gateway, Class Editor, 1, 3, 4; Locals, 2; Student Council, 3-4; Secretary, 4; Maid of Honor, 3; May Queen, 4; Central Committee Gala Day, 4; Tennis Champion, 2; Girls' Basketball, 2; Kappa Psi Delta.

ALBERT DAVIS—"Doc"

Pre-Medic, 1, 2; Y. M. C. A., 1, 2; Gateway Club, 1, 2; Nebraska Medic School, 3, 4; Medic Reserves, 4.



GROVER DE BOLT—"GROVE"

Pre-Medics, 1, 2; Y. M. C. A., 1, 2;
Gateway Club, 1, 2; Nebraska Medical
School, 3, 4; Medical Reserve, 4.

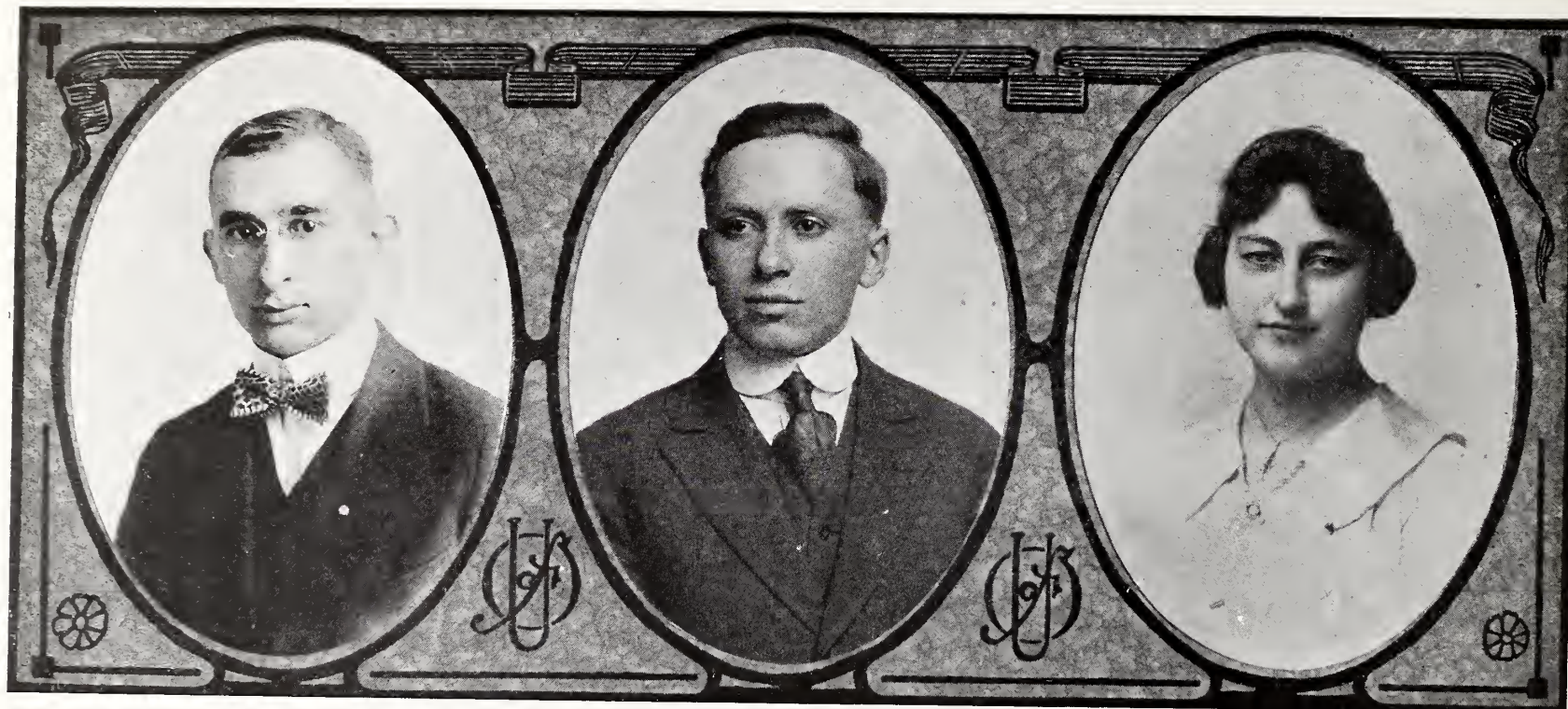
IRWIN FINKENSTEIN—"FINK"

Football Manager, 2; Business Manager
Gateway, 2; Basketball Manager, 2; Pre-
Medic Club, 1, 2; Football, 1, 2; Class
President, 2; Gateway Club, 1, 2; Ne-
braska Medical School, 3, 4; Medical Re-
serves, 4; Phi Sigma Phi.

OLGA JORGENSEN—"JORGY"

Class Secretary, 3; President, 4; Dra-
matics, 1-3; Dramatic Club President, 4;
Utopian, 1-2-3-4; Y. W. C. A., 1-2-3-4;
Gateway Club, 1-2-3-4; Girls' Basketball,
2; Central Committee Gala Day, 4; Student
Council, 4; Chairman, 4; Editor Yellow
Sheet, 1-2-4; Literary Editor Gateway, 4;
Kappa Psi Delta.

GATEWAY 1919 ANNUAL



FRANK KRAMPERT—"KRAMPS"

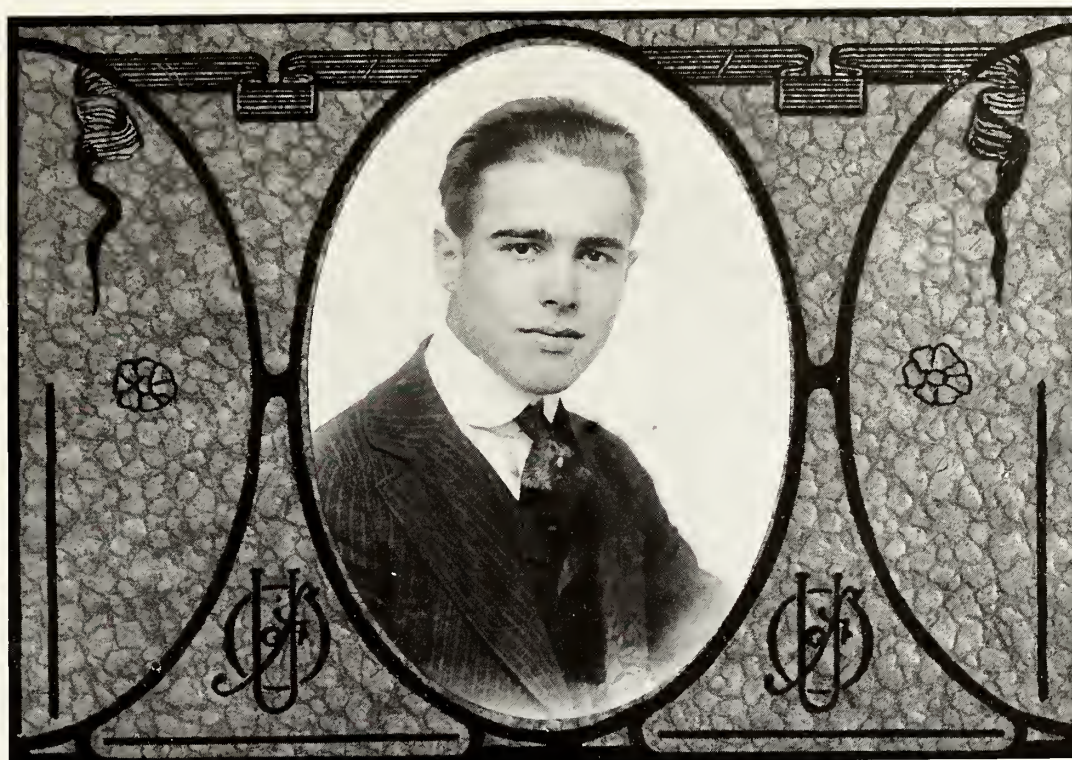
Pre-Medic Club, 1-2; Y. M. C. A., 1-2;
Dramatic Club, 1-2; Gateway Club, 1-2;
Nebraska Medical School, 3,4; Medical
Reserve, 4.

MICHAEL LIPP—"MIKE"

Pre-Medic Club, 1-2; Gateway, 1-2;
Nebraska Medical School, 3-4; Medical
Reserves, 4.

LURA MARSH—"NORA"

Utopian, 1-2-3-4; Y. W. C. A., 1-2-3;
Gateway Club, 1-2-3-4; Class Treasurer, 3.



EUGENE SIMMONS—"GENE"

Y. M. C. A., 1-2; Vice-President, 2;
Dramatics, 1-2; President Dramatic Club,
2; Football, 1-2; Pre-Medics, 1-2; Gala
Day Central Committee, 2; Gateway As-
sistant Business Manager, 2; Chem. Lab.
Assistant, 2; Nebraska Medical School,
3-4; Medical Reserves, 4. Phi Sigma Phi.



The Book of Seniors

In September, 1915, forty-three smart, "peppy" boys and girls enrolled in the University of Omaha as Freshmen. They started right in to show their spirits. Having heard that all Freshmen classes had a class fight with the Sophomores, they decided that they wouldn't stop with second year people, but would have their scrap with the haughty Seniors who claimed the same colors (green and white) as those which the class of '19 had chosen. Who won goes without saying.

Mark Lowe was President that first year, and Miss Fink was class teacher. Throughout the year the members of this class distinguished themselves and brought honor to the Freshmen class. Eugene Simmons and Ruth Collins had leading roles in the Dramatic Club play. John Jenkins, I. Finkenstein, and Eugene Simmons starred on the football team. The boys of the class formed a baseball team which won from a team picked from all the other boys in school. In studies they were just as active. Lotta Johnson and Mark Lowe received prizes for the best Temperance essays written by the University of Omaha students.

In September, 1916, thirty-five of the people who had

entered the year before as Freshmen, returned as Sophomores, comprising the largest Sophomore class in the history of the school. They started the school activities by entertaining the school at a Hallowe'en party, the last party to be held in dear old Redick Hall. Once more their people led in dramatics with Quito Eddy and Eugene Simmons playing the leading roles, and Perry Allerton and I. Finkenstein good supports. Once more they held first place in the Temperance contest, Gertrude Reynolds and Frank Krampert winning the prizes.

On Gala Day, they showed their originality by putting on a musical comedy written by one of their own members, Louise Bratton Moore.

The third year there were not so many of the '19's back in school; in fact, there were so few that when class officers were elected, each Junior got an office. This small number was due to the fact that many of the boys were pre-medics, and would therefore continue their studies at the University of Nebraska Medical School. Some had entered the Army or Navy. Some of the girls were teaching school. Despite the fact that there were few of them, the Juniors were very



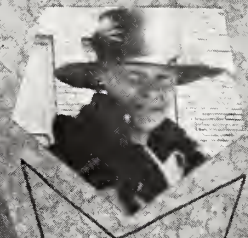
active in all lines of school life; one member assisting in Chemical Laboratory, one was President of Utopian, their other activities are too numerous to mention.

And now these people are Seniors and ready to weather the storms of life. They have four memorable years to look back upon, years of joy, when they worked and played with care-free hearts but never forget that everything they did was preparing them and molding their lives for the future—the future when they would have no kindly faculty nor forgiving school-mates to help them along when they made false steps.

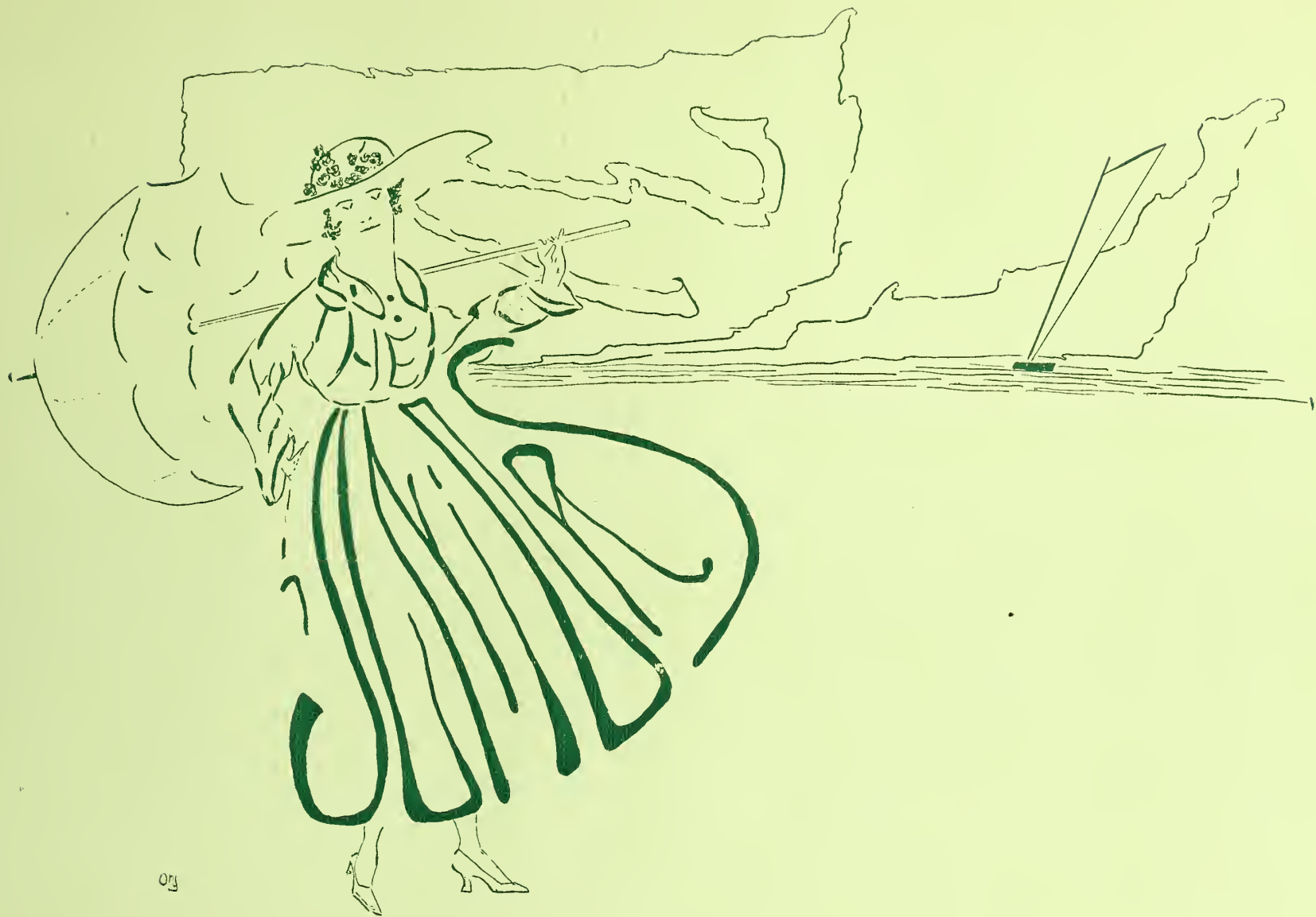
They have been well-trained during their four years at the University; they have come into close contact with the faculty and students here; they have entered into all lines of student activity, and have given of their originality, versatility, and enthusiasm that the University, which they will soon call their Alma Mater, may become one of the largest and best in the State.

Ten people will receive their degrees in the class of 1919. It is certain that they will make just as big a mark in the world outside as they have in the hearts of fellow-students who have spent four years with them at the University of Omaha.





JUST GIRLS





CLASS ROLL

Frank Broadawll

Mable Norris

Eleanor Schopke

John Baird

Lucille Kendall

Margaret Powell

James Smith

Grace Thompson

Mary Killian

Mable Rasmussen

Jessie Tennant

Jack Frieden



GATEWAY

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FRANK BROADWELL

*Oh, yes, he is an actor great,
But always learns his lines quite late.*

LUCILLE KENDALL

*Her curly locks and winsome smile
Brought us around again as a dial.*

MARY KILLIAN

*Said she, "I wish that you would smile,
For frowning never was worth while."
So she with jokes and capers gay,
Makes us smile the livelong day.*



MABLE NORRIS

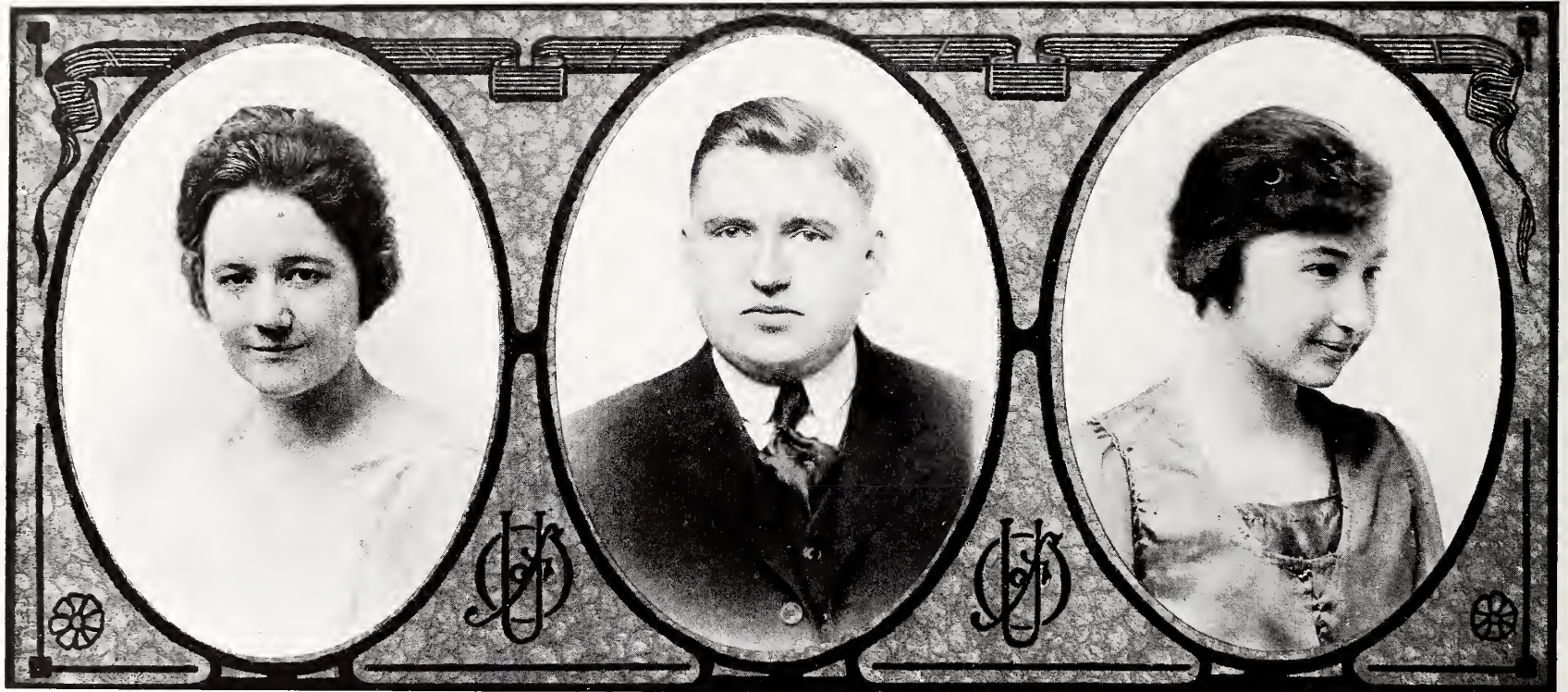
*Of Irish words she has a score, or more,
And pieces she has galore, in store.
She speaks of Molly Malone, Ohone,
And many others in Irish tone, alone.*

MARGARET POWELL

*Oh, yes, she is a maiden fair
Who strives for wondrous fame,
But why has she such a dreamy stare?
Oh, Peggy, do tell us his name.*

MABEL RASMUSSEN

*About Mabel Rasmussen there's quite a
queer tale,
For she admired the clothes of a male;
And though so bashful and so calm,
I think she'd rather be called Tom.*



ELEANOR SCHOPKE

*She smiles and takes things as they come,
And says that nothing is gruesome.*

JAMES SMITH

*When there was any work to do,
He did much more than any knew.*

JESSIE TENNANT

*Oh, what a vain little lass was she,
Who before mirrors laughed in glee.*

GATEWAY

1918

ANNUAL



GRACE THOMPSON

*Said this little maid,
"I only want 'A';
So I will work,
Both night and day."*



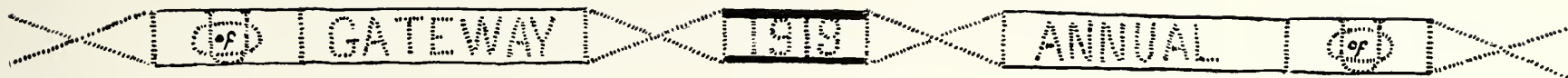
Class of 1920

Yes, here we are again—no, yet. Back in 1916, forty of us timidly entered old Redick Hall. We found many friends among our superior classmen, however, and became very much attached to the intricacies of the old building. We were forced to leave this dear old mansion, and move into the new Joslyn Hall. Of course, we had to become a little more dignified in this new, bare-looking building; nevertheless we carried with us a superfluity of “pep” and ambition. When we gave the freshman party we did not let a little thing like a building put a damper on our party—we found our dear old gym ready to receive us. Oh, how we cleaned and decorated until our backs were nearly broken, but we were well repaid, for our party was a booming success.

After recuperating for the summer, half of us returned to resume our work. Yes, we were older and more learned than when we had entered Joslyn Hall the year before; still we were more humanistic, generous, ambitious and vigorous than ever. Again we entertained the school at a party in the “gym.” This time it was a masquerade circus, and well do we all remember the occasion. Just say “circus”

to any member of the Junior class and see him smile. We had so much enthusiasm and mischief to work off, that we decided to have a hike along the river road. Prof. Lewis, the class teacher, was the most suitable chaperon we have ever had. He is just the kind we all like. As it was near Hallowe’en, we aided him in doing a bit of mischief. None of us have forgotten the gloves and powder puff he carried in his pocket. In our sophomore year we were honored by having one of our members take the lead in the annual play. We could work, as well as play, for by patience and perseverance we gave to the school a \$50.00 liberty bond, and several of our boys willingly entered service for Uncle Sam. After another strenuous year, we joyously closed all books and scattered abroad to spend the happy summer months.

In the fall only half of us returned; but, as usual, we had acquired still more vivacity, and were ready to compete with, and surpass our fellow students. Again we displayed our initiative and eagerness by leading the rest of the school in a hare and hound chase. Oh yes, we must not forget, we let the seniors in on this. Speaking of generosity, we had enough victuals for 20 more. Oh what a dark, but not



lonely river road! That night the “flu” ban was put on; so our social activities, as well as studies, were eliminated for four weeks. After returning to school every one was required to work harder than ever; for a time then social affairs were abandoned. After the beginning of the second semester we drifted back into the regular routine, and resumed and doubled our interests. We were delightfully entertained at the home of Eleanor Shopke. Oh daddy, how she can cook! Leave it to the class of 1920 to choose the right kind of chaperones. Miss G. left early; and we have never told her what we did then. Anyway Miss A. and the Dean heard us serenading them, but that’s not all—what about the Junior Hop? That’s a secret. If Miss Gehring knew it was coming she would never have left early.

Nevertheless the morning after the night before we were dignified, conscientious students—none the worse for the little outing.

Then came the Junior party, a masquerade, with balloons “ ’n everything.” Of course, we danced; but what could we do? Overflowing with joy, merriment and fanaticism, we had to do something exciting.

Thus we conclude our third year at the University of Omaha. This, however full an account it may be, relates only a few of the exciting experiences of the Junior Class. In the one year before us, we hope to do even greater things than we have heretofore accomplished. Although we have decreased in number, yet those who have left us, have as warm a feeling toward the school and students as we who remain.



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WANT AD
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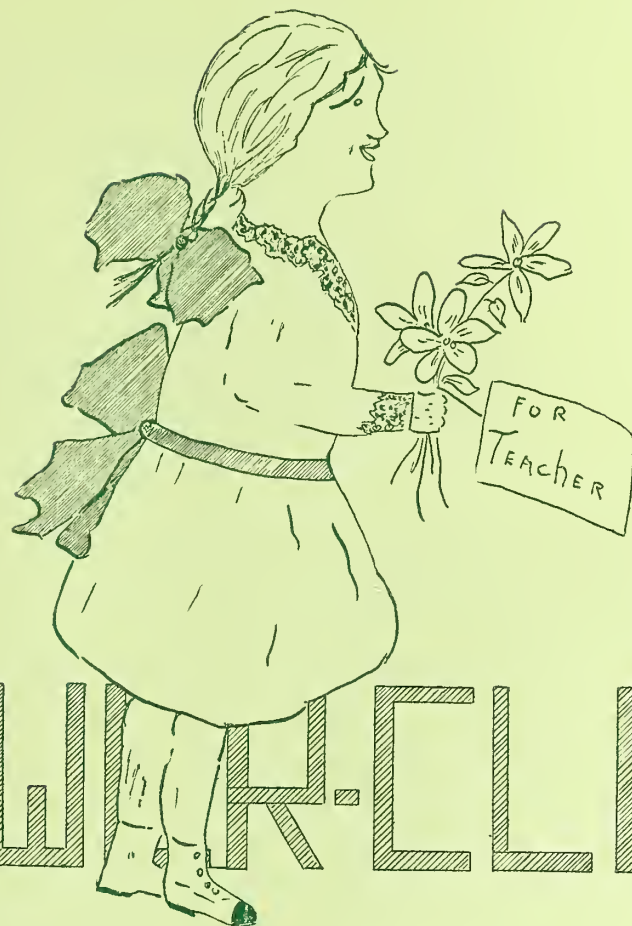
Competent!



Applicants



[It Pays to Advertise]



LOWER CLASSES

Sophomores



CHESTER JOHNSON
President

MARGUERITE CARNAL
Vice President

JEANNIE DOW
Secretary

Class
of
1921



HENRY EDSTROM
Treasurer

FRIEDA HAAS
Sergeant-at-Arms

JOE GOLDSTONE
Sergeant-at-Arms



Class of 1921

During the last summer, we ripened from the green stage and emerged into the class of wise fools, or in other words, Sophomores. Although minus quite a number of those we had with us last year, several students with advanced standing joined us and helped to relieve the deficiency. Soon after the opening of the fall semester, we elected officers and immediately began to show the school that we had an abundance of ability and pep.

We gave the first party on November 29 at Joslyn Hall. The program consisted of several recitations and a production of "Il Jacobi" by several girls. About 11 o'clock in the evening, we were the recipients of several telegrams—one from President Wilson, who expressed regrets that he could not attend our affair. After indulging in a variety of refreshments, everyone went home expressing the opinion that they had had a royal time.

During the first part of the year, Mildred Buzza enter-

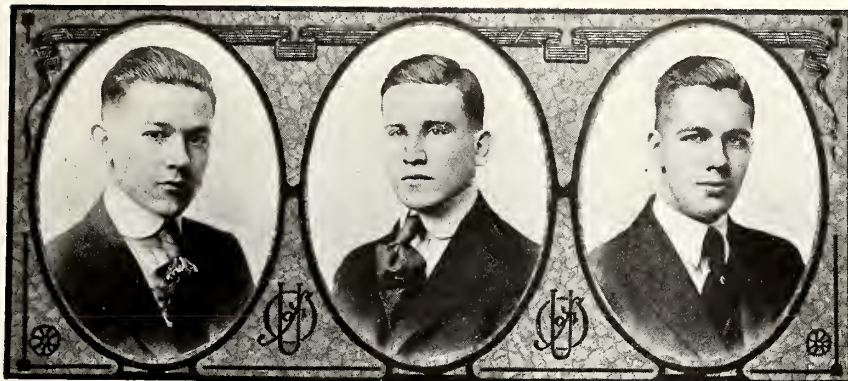
tained us at her home in Council Bluffs. Katherine Reynolds furnished the means of conveyance by calling her Hudson Super. The evening was spent in games, music, and psychological tests. During the course of the evening, we were visited by several members of the Emerald Class who partook of a light luncheon in our honor.

On Gala Day, we presented a sketch originated by Jeannie Dow. It consisted of a scene in a Pullman car where many amusing incidents occurred. We were also represented in the Specialties and in the Prep stunts.

It is our plan to hold the class together and stage an annual reunion so that

The days will pass,
The years will go,
We always about
Our class will know.

Freshmen



EUGENE GRAU
President

JULIUS BROWN
Secretary

WOERNER HAYMAN
Treasurer

Class
of
1922



DOROTHY GRAY
Vice President



Class of 1922

We are Freshmen, yes, Freshmen we admit. The name may sound small, but the class itself—Oh, Boy! Far be it from us to feel “chesty;” but when it comes to “class,” we feel sure that our class is the “classiest” class of them all.

We were first heard from on the seventeenth of January, when we gave a school party. The program consisted of dramatics, harmony singing, recitals, jazz music, and plenty of “pep.”

In athletics we carried everything before us. Because of the war, basketball was, to our great disappointment, the only athletic undertaking of the year. Every member of the first team was a Freshman.

The Gateway was also influenced by our talent. The March number was produced entirely by our class. The circulation of the Gateway, this year, was under the direction of Ruby Haskett, a Freshman. The editing of the social section was shared with a sophomore by Dorothy Gray, one of our class members. All the officers elected for the Y. M. C. A. were Freshmen. Julius Brown was

elected president, Woerner Harmon, vice-president, and George Eychaner, secretary.

Our class was also well represented in dramatics. Those appearing in the play were: Dorothy Edwards, Dorothy Gray, Julius Brown and Eugene Grau. Albert Edwards was the electrician and stage manager. Two of the four special stunts in the Gala Day program were staged by Freshmen. A quartet of our girls sang harmony songs, and two other members of the class presented a short sketch before the curtain. The orchestra which played for the play and Gala Day was composed mostly of Freshmen: Earl Pulte, George Eychaner, Ellen Kerney, Ray Phelps and Woerner Harman. Our Gala Day stunt consisted of a depot scene in which the basketball team was returning from a victorious trip. It was an original sketch, having been written by Frances Edwards.

Our class also made a high standard in scholarship. Over half of those whose names appeared on the roll of honor for high marks were Freshmen.

Preparatory



DOROTHY GRIFFIS
Secretary and Treasurer



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Senior Preps



UNA McPEAK

*She's the smartest of the four,
But then perhaps she studies more.*

JEAN ROBERTS

*Her tricks and jokes and flaxen hair,
Will make her known everywhere.*

LOUISE STOETZEL

*She poses for our artist Ray,
For which she gets a lot of pay*

Senior Preps



NATHINE TALBOT

*Whether a party, hike or football game,
You'll find Nathine there just the same.*



Senior Preps

Four years ago, in the fall of 1915, three green, little, academic freshmen entered these walls of learning, to be instructed in the common erudiments. Greener "freshies" were never seen, but "fresher freshies" were also never seen. They were not to be daunted by the cold look with which the stern "old" students regarded them. Armed with smiles and cheery words, they soon won the first place in the heart of the school.

Two of the three were frolicsome youngsters, full of high spirits and "pep." 'Twas not long before their impish ways and mischief made them well known to all the pupils. There was never any need to ask—who put the pepper under the door in the faculty meeting; who made the Dean gray, rounding up the chapel evaders; who tore wet signs from the polls on Prohibition election day; who broke up all the upperclassmen meetings; or who hit the dignified second "Lieut" on the head, greatly hurting his feelings. All these things and numerous others could be traced to obstreperous young people.

The third "Prep" was a quiet, studious girl from Wisconsin, who became the pride of her classes. If all others failed, the instructors could depend upon her to be prepared. Tho' silent and thoughtful, Miss Wisconsin was interested, heart and soul in the school and could always be depended upon to back up all activities. It was really due to her, that the two mischief-makers studied their lessons. She inspired them, and they worked. Yes! They really did. Not a word did any instructor say against their work, rather in favor of it. I really believed these two kept things moving, making the classes more interesting—at least full of action. Some of the teachers have even been heard to boast of the work these two did. Can you imagine it? It is true nevertheless. Of course, you know of whom I am speaking, namely Una McPeak, Jean Roberts and Nathine Talbot.

Not only in school work did these "Preps" shine, but in the school play as well. Every party and every hike was boosted by them. Gala Day was always the crowning event of their year. The "Prep Stunt," since their first year, has been voted, by common consent, as the best on



the program. It was always these three who started things, and kept them going.

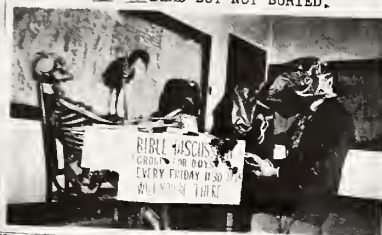
The third year, another Prep joined them. She had been misguided by not having attended the Uni. her first two years of academic work. She endeavored, however, to make up for the time she had lost. She fitted right in and became one of the biggest boosters of the school. She, Louise Stoetzel, was particularly busy in her last year as she was on the Central Committee on Gala Day.

Of course there are other Preps, but the four of whom I speak are the only ones finishing the academic course. They are the first preparatory students to receive diplomas. The graduates are: Una McPeak, Louise Stoetzel, Jean Roberts and Nathine Talbot. More than that Una McPeak, Jean Roberts and Nathine Talbot were made conditioned freshmen in their fourth year, having gained enough preparatory credits in the three years to enter the freshmen class. They are also the first Preps who have gained that honor.



LIFE CYCLE OF A COLLEGE BIBLE CLASS
EPISODE I.

DEAD BUT NOT BURIED.



THESE ARE DEAD, DEAD AS A DOOR NAIL BUT THEY ARE STILL SUFFERING THE TORTURES OF HADES. THEIR HEADS ARE BURIED UNDER THE UNBEARABLE LOADS OF SIN. COMPLETELY HIDING THEM. ONLY ONE THING WILL SAVE THEM- A BIBLE CLASS. WATCH THE RESULTS.

CAST OF CHARACTERS
PROFESSOR IGNORAMUS
YOUNGSTER X
MASTER Y
MR. Z

THE VENERABLE HEAD OF THE BIBLE
THE WORLDLY FOOL.
MAMA'S BOY
THE STUDIUM PET.

BUT THE TROTH HURTS - I KNOW IT.

LIFE CYCLE OF A COLLEGE BIBLE CLASS
EPISODE - 3

THIS IS TO GOOD TO BE TRUE.



THING. MR X HAS A PURPOSE AND HIS SMILE INDICATES IT MUST BE A WORTHY ON. WAIT- WAIT-WAIT.

DONT WORRY MR X IS NOT TRYING TO STEEL ANY THING FROM PROFS POCKETS. THIS SHOULD HELP YOU IDENTIFY MR X AT LEAST. WE HAVE ALL SUFFERED FROM HIS TO SURE FIGURES.

IN THIS PICTURE WE SEE THE CLASS AT ITS BEST. PROF. IGNORAMUS SEEM TO HAVE INTERESTED HIS CLASS SO (GUESS WHAT IT IS--WHATCH FOR THE NEXT EPISODE) THAT THEY WOULD DO ANYTHING FOR HIM. THEY HAVE ENBRACE HIM. BUT SOMETHING SEEMS WRONG. MR X HAS SOMETHING IN HIS MOUTH THAT SHOULD

LIFE CYCLE OF A COLLEGE BIBLE CLASS
EPISODE 4 4

EVERY LITTLE THING HAS A MEANING OF IT'S OWN



SOMETHING AILS PROF IGNORAMUS YOU KNOW WHAT IT IS SO HE DO THE VILLIANOUS TRITORS WHO SHELTERED BY THE BIBLE HAS BROUGHT THIS TERRIBLE JUDGEMENT UPON THE WORLD THEIR ATTITUDE AND THAT OF THE PROFF SHOW THAT THE CALL OF THE WILD HAS WON AND ALSO THAT VIRTURE IS THE MOTHER OF DISCONTENT AND ONERIOUS OF HAPPINESS

NO YOU ARE NOT TO GOOD TO LISTEN TO THIS FISH FOR YOU NEED IT YOU IN PARTICULAR

YOU ARE WONDERING IF THIS IS YOU. SURE YOU FIVE HUNDRED YEARS FROM NOW. WHEN YOU WERE A FISH A TRILLION YEARS AGO

LIFE CYCLE OF COLLEGE BIBLE CLASS
EPISODE-2

THE MODEL CLASS (students and teacher Included)



NOTICE THAT THIS CLASS IS MAKING A GOOD BEGINNING. PROF. IGNORAMUS IS SEEN IMPARTING TO THE YOUNG COLTS THE CLASSICAL HISTORY OF MOSE'S FIGHT WITH THE DEVIL. THE YOUNG ONES ARE ALL INTERESTED IN THIS FAIRY STORY AND SEEM TO HAVE THE POINTS OF FUTURE MINISTER.

THIS HAS A MEENING FIGURE IT OUT IT WILL AMAZE YOU. YOU MIGHT BE IN THIS PICTURE.

LIFE CYCLE OF A COLLEGE BIBLE CLASS
EPISODE 5-FINIS

ALLAS WELL THAT ENDS WELL



THIS IS A COMEDY WITHOUT WORDS IT EXPLAINS IT'SSELF. THE CALL OF THE WILD HAS WON AND PROF IGNORAMUS HAS COME INTO HIS OWN HE HAS GONE BACK TO THE MONKEY STAGE WHILE THE VICTORIOUS CRUSADERS HAVE BLAZED IN LETTERS OF BLOOD (NO WORK-ALL PLAY)

I TOLD YOU THAT THE TROTH HURTS. CHEER UP YOU HAVE PLENTY OF COMPANY

DONT LAUGH YOU ARE IN THIS PICTURE IF YOU DONT BELIEVE IT WATCH FOR THE NEXT EPISODE

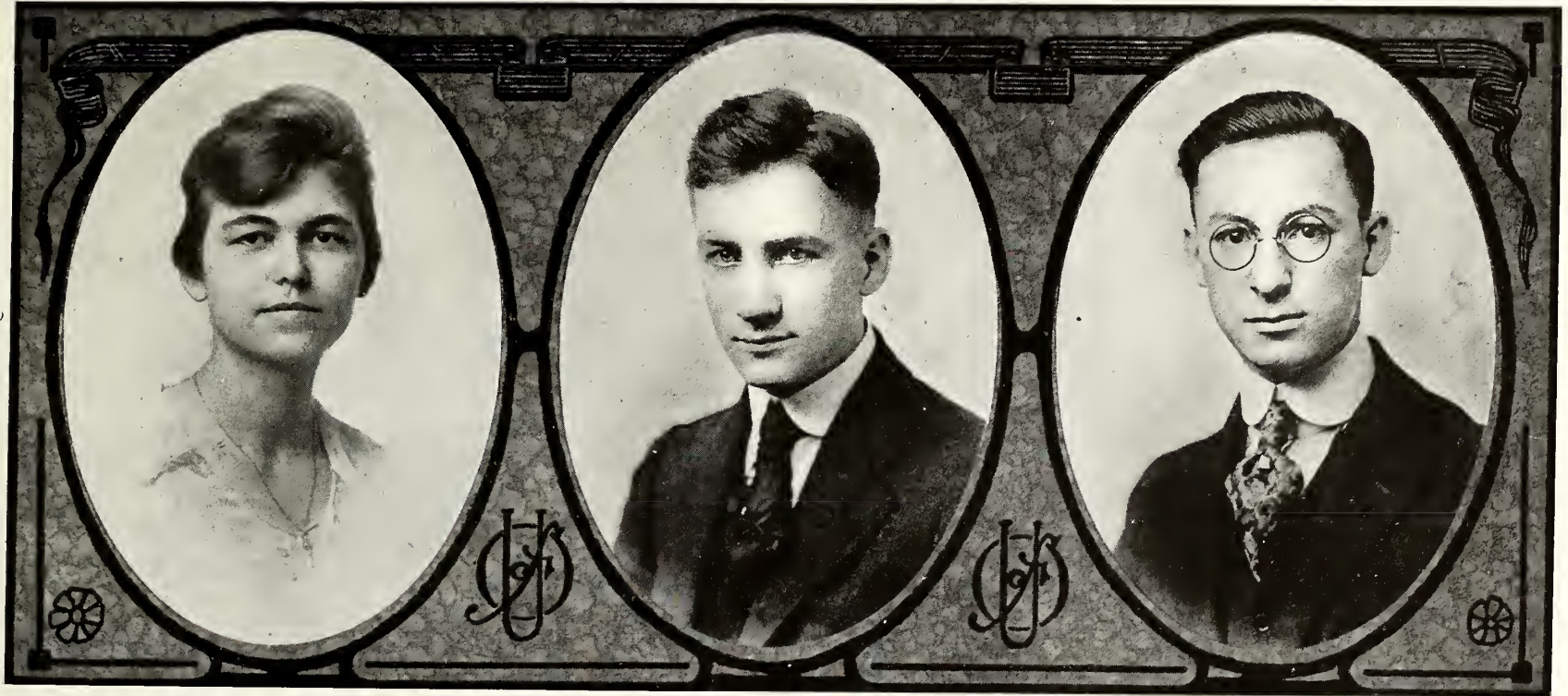
I TOLD YOU THAT YOU WERE IN THIS PICTURE YOU ENVI HIM FOR THE FORBIDDEN FRUIT IS SWEET ** CAN THE WINK



PRE-MEDICAL

DMJ

Senior Pre-Medics



MYRTLE BROWN

Pre-Medic, 1-2; Y. W. C. A., 1-2;
Utopian, 1-2; Gateway Staff, 2.

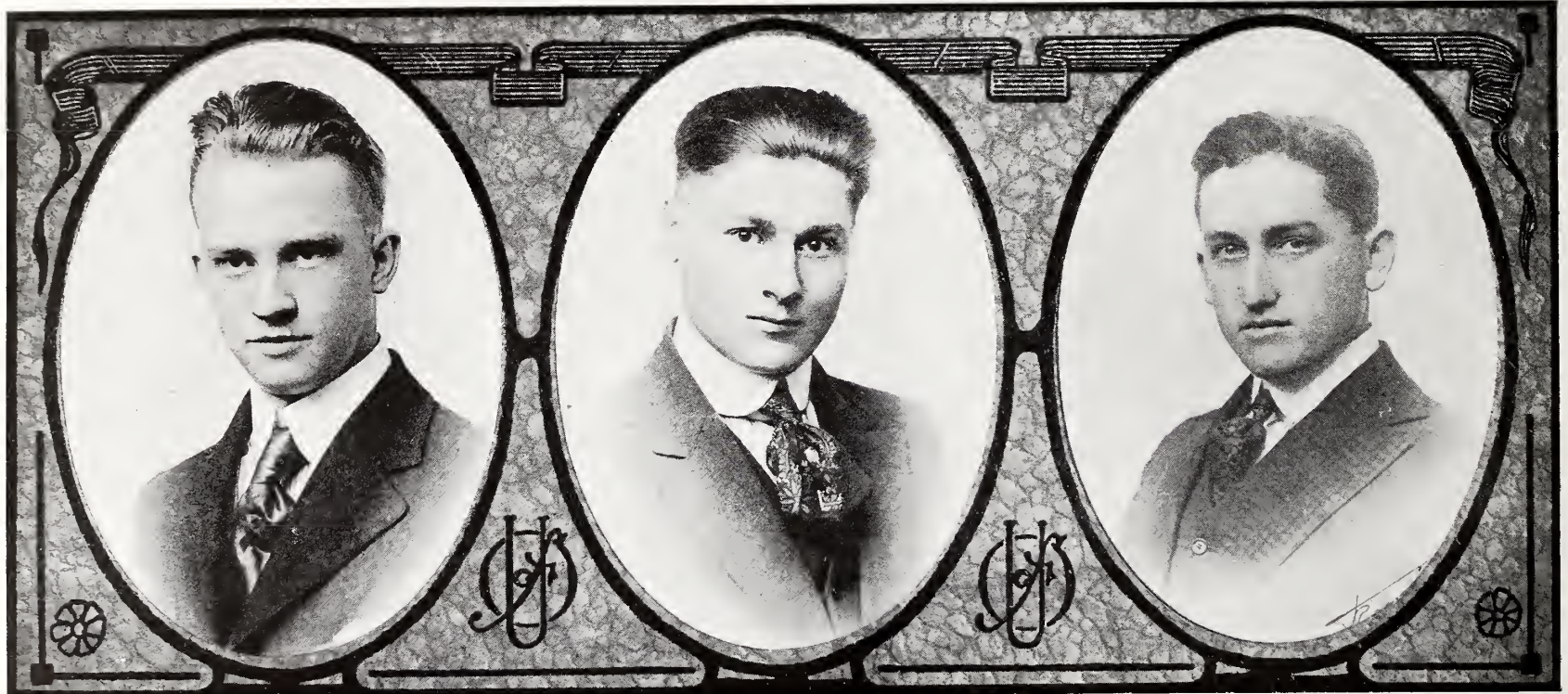
HENRY EDSTROM

Class Secretary, 1; Treasurer, 2; Pre-
Medic, 1-2; Utopian, 1-2; President, 2; Y.
M. C. A., 1-2; Secretary and Treasurer, 1;
Dramatics 1-2; Central Committee Gala
Day, 2; Phi Sigma Phi.

JOE GOLDSTONE

Class Treasurer, 1; Sergeant-at-Arms, 2;
Gateway Staff, 2; Pre-Medic, 1-2; Utopian,
1-2; Gateway Club, 1-2; Manager Play, 2.

Senior Pre-Medics



CHESTER JOHNSON

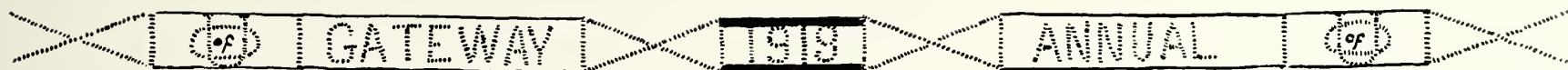
Class President, 2; Pre-Medic, 1-2; Y. M. C. A., 1-2; President, 2; Dramatics, 2; Secretary and Treasurer, Dramatic Club, 2; Central Committee Gala Day, 1; Utopian, 1-2; Student Council, 2; Gateway Staff, 1-2; Managing Editor, 2; Theta Phi Delta.

OTTO KOSTAL

Pre-Medic, 1-2; Utopian, 1-2; Gateway Club, 1-2; Dramatics, 2.

ABRAHAM STEINBERG

Pre-Medic, 1-2; Utopian, 1-2; Gateway Club, 1-2.



Pre-Medics

Two years ago several ambitious students decided that medicine would be their life work and with this end in view entered the University of Omaha. At that time the goal for which they were striving seemed a long distance up the mountain; but now the first ridge on the rocky path has been reached. Two-thirds of the way, however, has not been traversed, and a look of deep care and thought can be seen upon the faces of the would-be doctors. If they persist as they have in the past, the U. of O. need have little doubt as to their success when they enter the College of Medicine.

Clyde Nicholson and Robert Cohan would have finished their pre-med courses at this time, had they not heard the call of their country. However, we are glad to see them home safe, and express hopes that they may follow, in the near future.

Joe Goldstone was not content with one school; he decided to take histology at the College of Medicine. Lawrence Loechner and Ben Sedlacek finished their pre-med courses in February, and immediately took up their work in the Medical School.

During the last semester the worries of the pre-medics were increased by the request that they find a feline creature to dissect in vertebrate anatomy. The rumor was circulated around the alleys of Omaha; and for almost two months scarcely a cat could be seen or heard in the streets or alleys of the city. It was with great cleverness and strategy that each member of the class supplied himself with someone's pet Angora, and placed the latter in Cat's Paradise by means of the Omaha Gas Company's product.

On May 2 through the courtesy of Dr. Cutter, the pre-medics were invited to the University Hospital where they witnessed several interesting surgical operations. At noon, a buffet lunch was served, and when all had finished their repast, they were shown through the hospital by an interne. During the remainder of the afternoon the students were entertained at the Athletic and University Clubs. Dinner was served at the Fontenelle. Immediately following this a dance was staged at the Auditorium. In all it was a day well spent, and every pre-med averred that he would not have missed it for anything.





Gateway Staff

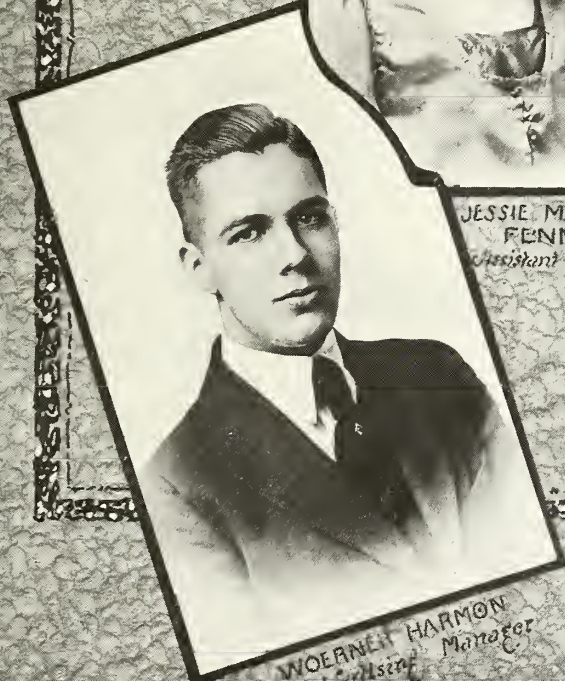
1919



JESSIE M.
FENNANT
Assistant Editor



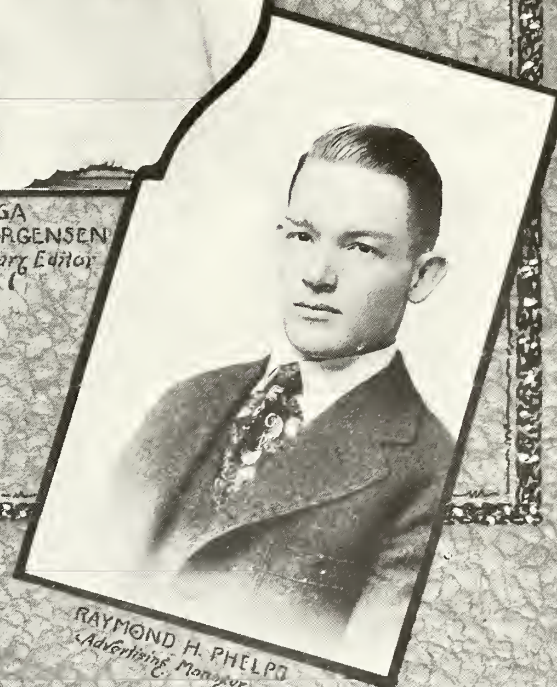
OLGA
JORGENSEN
Literary Editor



WOERNER HARMON
Advertising Manager



CHESTER J. JOHNSON
Managing Editor



RAYMOND H. PHELPS
Advertising Manager



Gateway Staff

'18-'19

Managing Editor
CHESTER F. JOHNSON

Literary Editor
OLGA JORGENSEN

Assistant Editor
JESSIE M. TENNANT

Advertising Managers
RAYMOND H. PHELPS

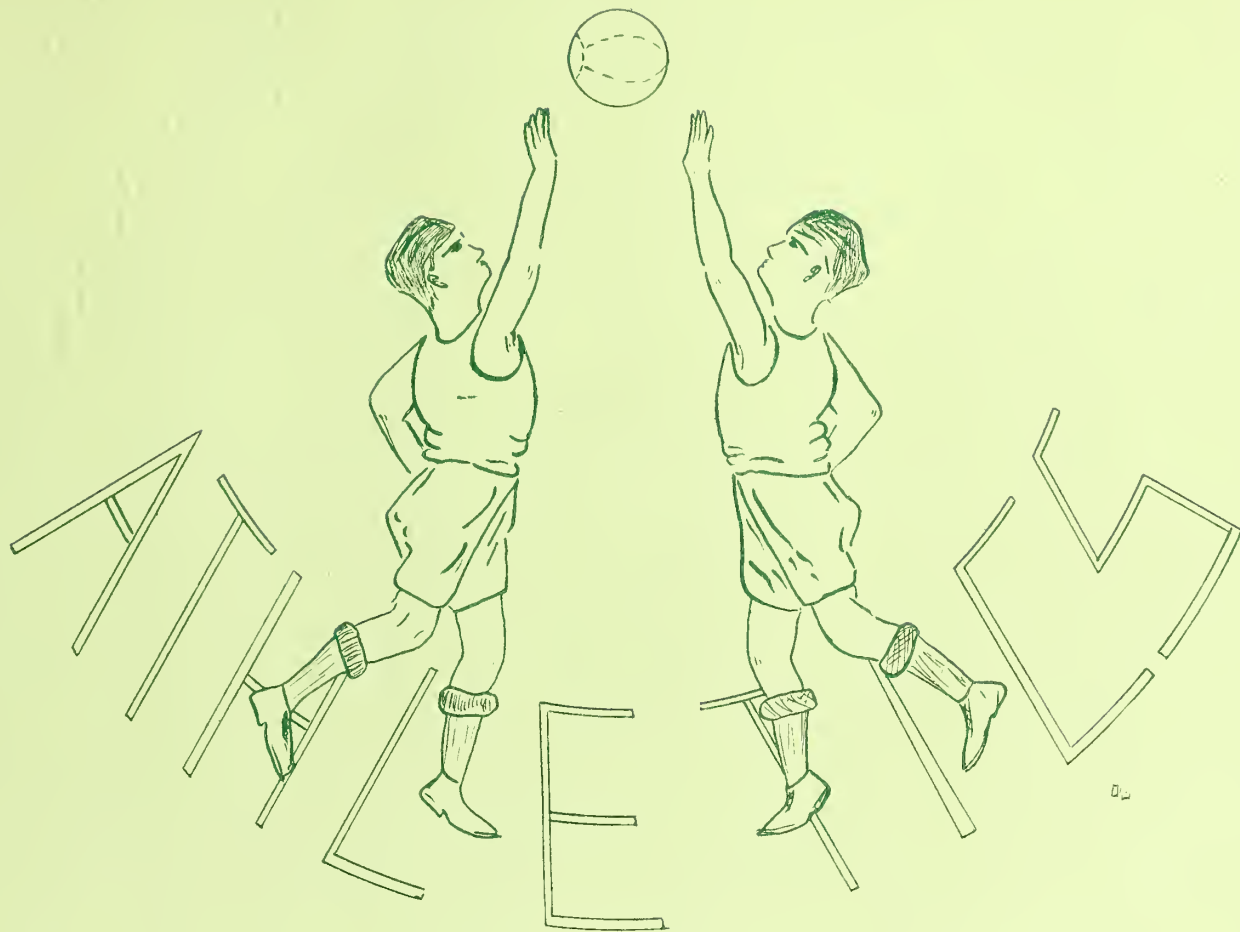
WOERNER HARMAN, ASSISTANT.

ASSOCIATE EDITORS

Classes—

'19.....Lillian Anderson
'20.....Mabel Rasmussen
'21.....Frieda Haas
'22.....Eugene Grau
Preps.....Nathine Talbot
Y. M. C. A.....Julius Brown
Y. W. C. A.....Myrtle Brown
Athletics.....James Smith

Squibs.....Mary Killian
Locals.....Marguerite Carnal
Socials.....Izma Tucker, Dorothy Gray
Alumni.....Howard De Lamatre
Dramatics.....Jeannie Dow
Exchange.....Joe Goldstone
Law.....Harold Ramsburg
Photographer.....Mabel Norris
Circulation.....Ruby Haskett





GRAU

HOLLOWAY

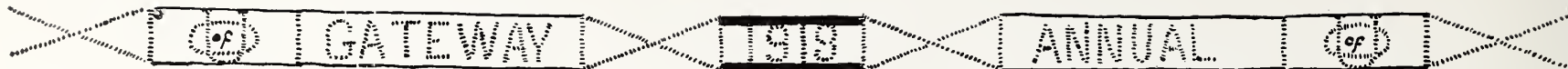
PHELPS

SMITH

HARMAN

BROWN

PULTE



Basketball

At the beginning of the school year the athletic condition looked very unfavorable. We were in the worst fix for material that the U. of O. has ever been in. Uncle Sam had taken all upper classmen and the only boys left were Freshmen and a few Sophomores none of which had ever played College football or basketball. But we did have pep and planned a football team regardless of a big handicap and of the many hard blows we must endure to work or rather knock the greenness out of us. Unfortunately the flu epidemic had to spread itself at such a critical time and all our hopes were destroyed; football was impossible.

This did discourage us some but our pep soon rose again and we were bound to have a basketball team regardless of so many handicaps. The season was not a very successful one as far as scores and victories were concerned but the school can be proud of her team and well assured that the standard of the Scarlet and Black was not lowered but rather raised for there never was a more faithful bunch.

We started out the season with lots of pep and kept this pep all through the season although we met many defeats. Jim Smith had returned from the army and we elected him

captain; Harman was made manager and we obtained the services of Coach Evans of Michigan. We fought many hard games and lost many through just hard luck. The strong Fort Omaha met us many times but never beat us by more than two or three baskets. We made two trips, one to Trinity at Sioux City, a new opponent, and the other to Doane. Doane walloped us but they did it squarely and told us that we played the best game played on their floor this year. Their courtesy toward us was such that we wish again to express our appreciation of it and hope that Bellevue and Trinity would take a few lessons from Doane so that they might at least be half civil to the visiting team.

We managed to beat Bellevue on our floor this year but unfortunately lost on their floor but look out next year Bellevue and Trinity, we're coming back with the same bunch and clean up the floor with you.

To finish things up fine the girls gave us a swell feed—roast chicken 'n everything. Following the banquet we had several good toasts—"This year," by our old stand-by, Prof. Reils; "The Coach," by our gallant Freshman, Grau; "Scrubs," by Scrub Brown; "Trips," by Mascot Hollo-

GATEWAY 1951 ANNUAL

way; "Our Opponents," by Shorty Phelps; "Next Year," by Captain Smith, and last but not least by any means, "What Basketball Means to the School," by Dr. Jenkins. Harman proved a success as toastmaster. Following the toasts we elected next year's captain, and Ray Phelps proved to be the lucky one and we hope him success next year for we must put out a good team. Then we will not

be able to say "C'est la guerre," and we're glad to be able to say now that U. of O. is still on the map and is going to put out a victorious team in the future.

Those who received "O's" this year are Raymond Phelps, Charles Marsh, Woerner Harman, Eugene Grau, Maurice Holloway, James Smith and Earl Pultie.





Football Prospects

Football, the great American sport, which is one of the best advertisements a school may have, has been sadly lacking at the University of Omaha this year. This is probably one reason why there has not been as much "pop" in the school this year as in former years. There were, in fact, no athletics at all until the basketball season, and even this season found us unprepared and without a schedule. But basketball at its best does not stir up as much enthusiasm as does football.

But why did we have no football this year? Why did many other schools like ours have none? The reason, of course, is evident to every one: we had no S. A. T. C. unit, hence very few men students. As a matter of fact we expected no athletics at all, and there was none until the armistice was signed. This having been done, some of our former students were released, and it was possible by their return for us to have the team which we had, doing as well in our games as we did.

Now that this handicap—the lack of available men—has been removed, we have great prospects for a good football team this coming year, one that will be a credit and a good advertisement to our school. Since we obtained our basketball suits on so very short notice, we feel confident that, with three months left before the opening of the football season, we will be able to have outfits in which to start practice the first week of school at the beginning of next semester.

The prospects for good material are excellent. Now that the war is over, several men from previous years are coming back this fall. Two or three heavy men from this year and some others, valuable because of their previous experience, are also planning to return. A large number of new students are expected to register, from among whom there ought to be much good material. With the services of a good coach practically assured we ought to have, and will have, a crack football team next season.



Alumni Association



KATHERINE CASE
President

GLADYS TALMAGE
Vice President

ZELA ELMER
Secretary-Treasurer



Y. M. C. A.

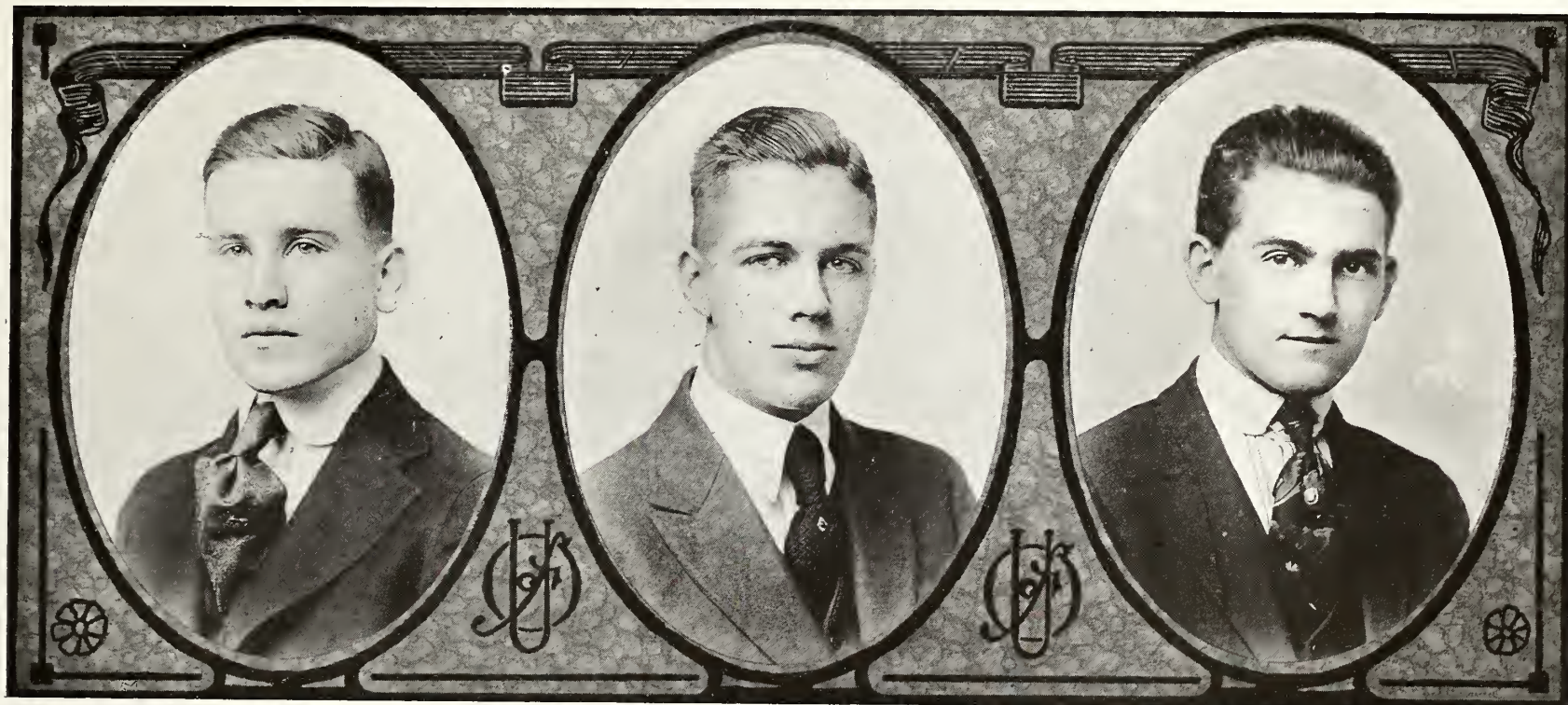
The Y. M. C. A., the same as most of the organizations, received a poor start at the beginning of the year. For the first couple of weeks all the boys, with a few exceptions, were either Preps or Freshmen. Of these also there were not very many. The poor start was due principally to the lack of men and the lack of leadership. Luckily, before the first month had passed, Chester Johnson, the president, and Henry Edstrom, vice-president, had returned. They did not lose any time but at once began the task of organizing the Y. M. C. A. Thus from what appeared to be an almost hopeless task, we had a success, simply because of the unceasing and untiring efforts of Chester Johnson. To him only can be given credit for what was accomplished by the Y. M. C. A. in the past school year. It was through his efforts that we were enabled to hear several speakers among whom were Mr. Steele Holcombe, state student secretary; Mr. Whitman, Y. M. C. A. overseas worker, who had just recently returned from France, and also Mr. Victor De Bolt, one of the alumni, who had just returned from the army.

Among other things which he did was to attend the state conference at Lincoln on January 7th and 8th. He came

back from the conference full of pep and ideas. One of the first things which he did upon his return was to organize a "Bible Study Class." Harold Ramsburg was appointed chairman of the class which was to meet for one hour each week for eight consecutive weeks. Another thing he did was to organize an impromptu speaking class. George Eychaner was chosen chairman of the class which met for about fifteen minutes each week. Everyone present was asked to give a short talk upon some current topic.

In the early part of March the annual election of officers was held. Those elected were as follows: Julius Brown, President; Woerner Harman, Vice-President, and George Eychaner, Secretary-Treasurer. For the remainder of the year nothing much has as yet been accomplished. Plans are being made, however, to send a delegation of possibly three or four men to the Y. M. C. A. conference at Estes Park from June 11-26th. It is practically certain that a delegation will go to Estes Park and thus we look forward to next year with great hopes and expectations; for the ideas which will be obtained at this conference will certainly help in building up and strengthening our organization.

Y. M. C. A.



JULIUS BROWN
President

WOERNER HARMAN
Vice President

GEORGE EYCHSNER
Secretary and Treasurer



Y. W. C. A.

The Y. W. C. A. has been quite peppy this year. The meetings especially for the Y. W. WERE full of life. Miss Anderson, Miss Ghering, Miss Ward and Miss Berryman talked to us in a far more interesting way than in class (as for instance in giving assignments). Then Mrs. Jolley jollied us, and she surely was jolly! And the teas—oh, la, la—they were good! After working off whatever knowledge we had accumulated, it was a treat to be invited to a Y. W. C. A. tea. We had three teas—one given by the cabinet, and two by the members. The faculty were jealous of our teas, and so on 'Ol Cloes Day, gave a grand tea for the Students, and it was sure grand.

The Thursday Chapels have been very entertaining, amusing, inspiring, elevating, uplifting, enlightening and enchanting. The election of new officers was very exciting—held in the lunch room—Eugenia Grau, Maxine Fleishman, Henriette Edstrom and Georgietta Eychaner were nominated by the boys, but due to something strange, accidental or otherwise, they were not elected. The following girls were chosen to be the officers for next year:

President—Marguerita Carnal.

Vice President—Frances Edwards.

Secretary-Treasurer—Ruby Haskett.

We wish all success to these new officers.

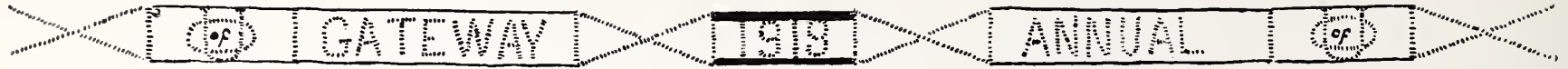
Y. W. C. A.



MARGUERITE CARNAL
President

FRANCES EDWARDS
Vice President

RUBY HASKETT
Secretary and Treasurer



Gateway Club

The Gateway Club although not the most prominent is the most important organization in the school. The Club is composed of all the students, even the preps and specials, who have equal vote with the Seniors and Juniors. The Gateway Club has charge of all the important elections, some of them reaching far over the chapel hour much to the Dean's disapproval. The much appreciated Student Council is an outgrowth of the endeavors of this organization. If ever you have anything important about which the school should know, and it does not belong to either the

Student Council or Faculty, tell it to the Gateway Club, and your troubles are solved. Best of all, this is an organization to which you do not have to pay dues.

Some of the important elections of which the Gateway Club has had charge are:

The Utopian Society Officers—"Remember the Christmas Party."

The Gateway Staff.

The Central Committee for Gala Day.



Gateway Club



LILLIAN ANDERSON
President

MARGARET POWELL
Vice President

MABEL NORRIS
Secretary and Treasurer



Utopian

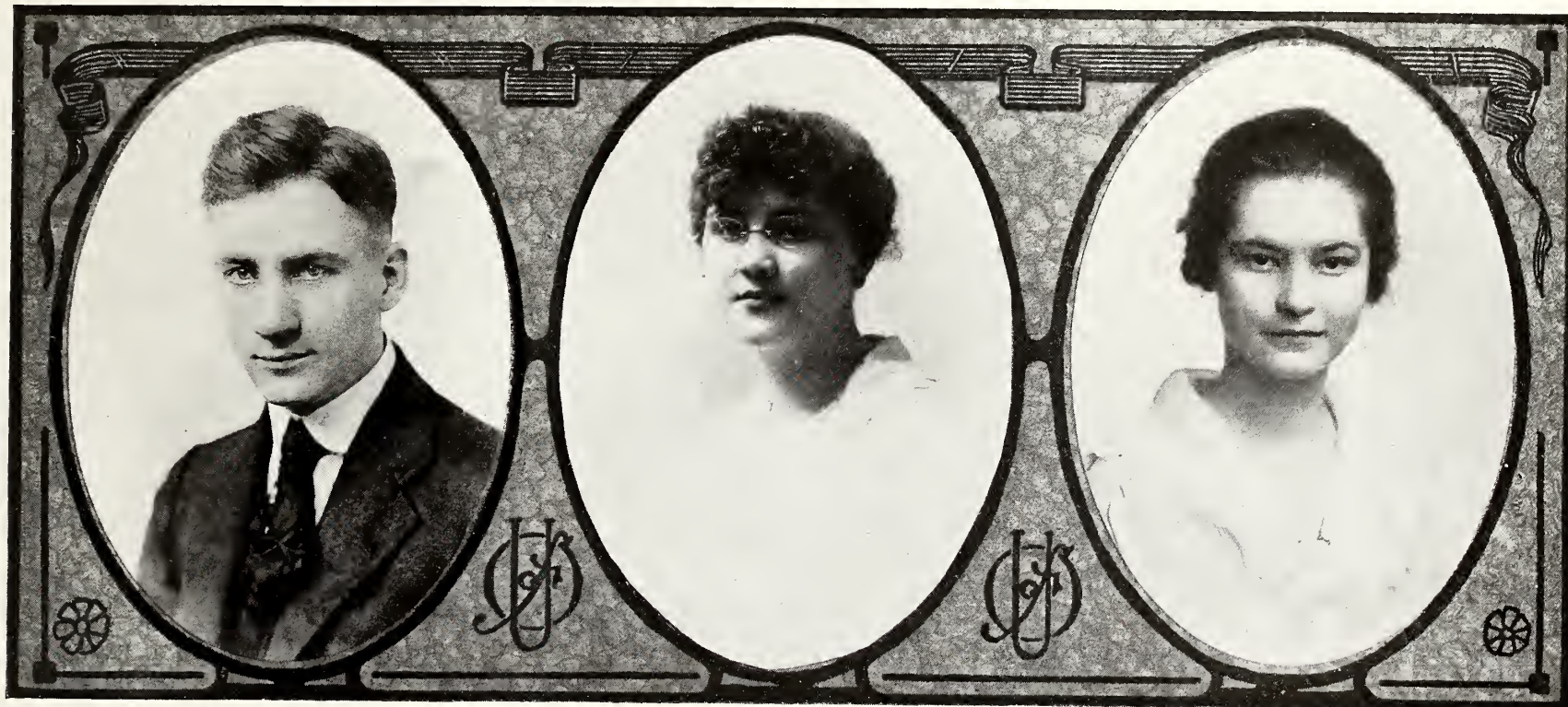
The officers of the Utopian were elected quite late this year, and for this reason the society has not been so active as in former years. However the Society gave an exceptionally good Christmas chapel and the Christmas Party was a great success. It was given at the home of Olga Jorgensen and about seventy-five people were present. A program was given which consisted of a reading by Miss Newcomb, a solo by Katherine Reynolds, and a playette by a group of students who have been known as the "Speedy

Six." After the program all the guests had the mysteries of their "present, past and future" revealed by Madame Minnie Wanda.

The party, which is our annual family reunion, is always given during Christmas vacation. It is the big get-together party of the year, and to it all the alumni and former students of the school are invited. This year it was the great Home Coming Event for it was here that we first saw several of our boys from "Over There."



Utopian



HENRY EDSTROM
President

MILDRED BUZZA
Secretary and Treasurer

IZMA TUCKER
Vice President



Dramatic Club

"The Amazons," a comedy in three acts, was the production of the Dramatic Club this year. Under the direction of Miss Julia Newcomb a cast was chosen the members of which seemed to be especially fitted for their parts. "The Amazons" is considered the greatest dramatic success ever achieved by the school. The leading part of Lady Noeline was filled by Miss Dorothy Gray. Henry Edstrom, taking the part of Viscount Litterly, played opposite Lady Noeline.

The first and second acts were situated in Overcote Park, while the third was staged in the Gymnasium of Overcote Hall. The events of the play occur during a single day in September. Marchioness of Castlejordon regretting that her three children, Lady Noeline, Lady Wilhelmina and Lady Thomasin, are not boys, keeps them in mannish costume, and away from other people as much as possible. Viscount Litterly, Earl of Tweenawyes and Count De Grival gain entrance into Overcote Park and meet the three young ladies. After causing considerable excitement and humor everything ends happily.

The success and fine work accomplished by the cast is due to the untiring efforts of our coach, Miss Newcomb.

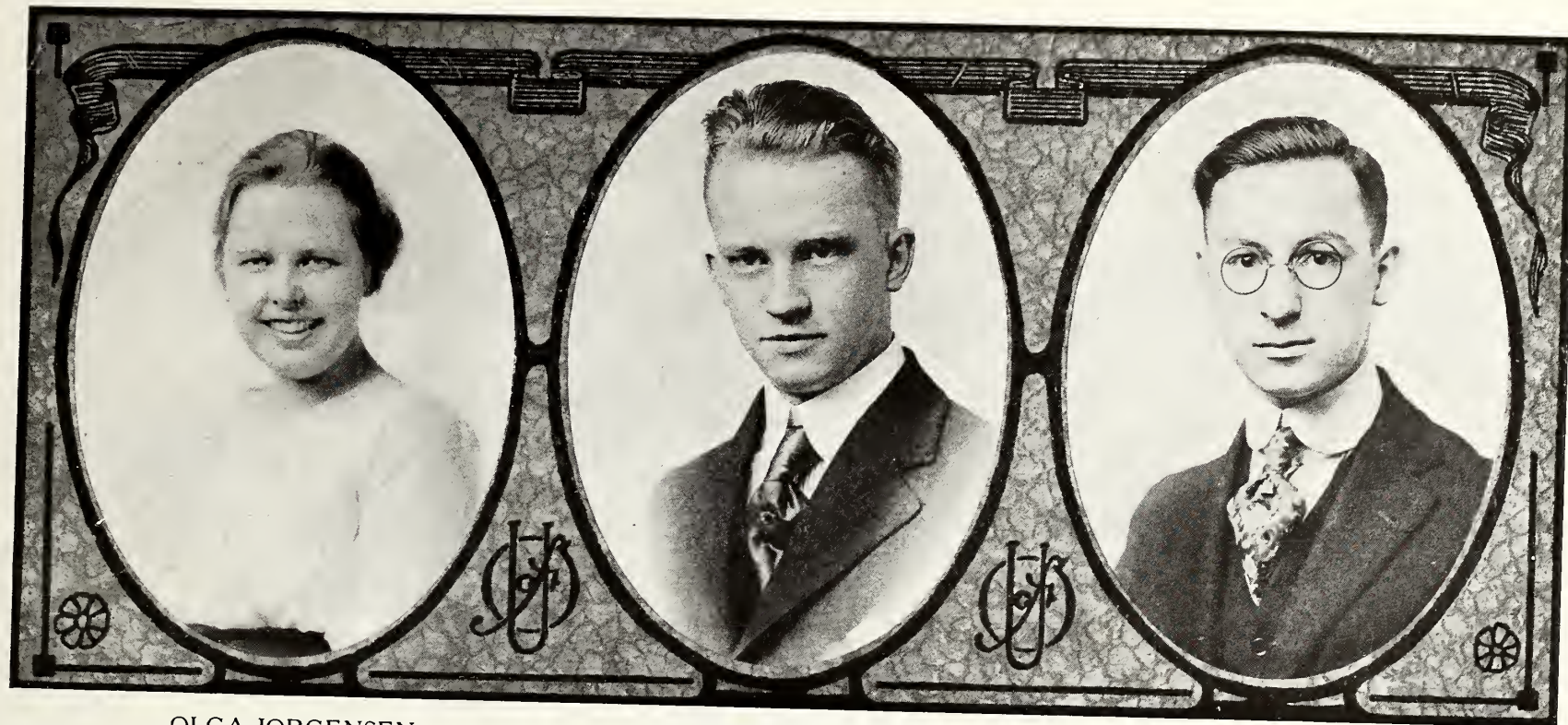
Barrington, Biscount Litterly.....Henry Edstrom

Galfred, Earl of Tweenwayes.....Chester Johnson
Andre, Count De Grival.....Eugene Grau
Reverend Roger Minchin.....Frank Broadwell
Fitton (a Gamekeeper).....Otto Kostal
Youatt (a Servant; Orts (a Poacher).....Julius Brown
Miriam, Marchioness of Castlejorden.....Mildred Buzza
Lady Noeline Belturbet, her daughter.....Dorothy Grey
Lady Wilhelmena Bulturbet, her daughter.....Dorothy Edwards
Lady Thomasin Belturbet, her daughter.....Mabel Rasmussen
"Sergeant" Shuter.....Lillian Anderson

To Joe Goldstone, manager of the play, a great deal of credit is due, as it was through his untiring efforts and devotion that the production was a success from a financial and business standpoint. Albert Edwards worked steadily and faithfully on the stage for about two weeks, and served as electrician on the night of the play. Marguerite Carnal deserves special mention, as she sold more tickets than any other girl. Although burdened with an overabundance of other work, Olga Jorgensen organized the girls into squads and canvassed the downtown district, with good results.

The Orchestra, which was organized after much commotion, received a great deal of applause from the audience, which it amused by its jazz music between the acts. The members of the orchestra were Earl Pulte, Howard Wide-nor, Ellen Kerney, Charles Kerney, Raymond Phelps and Alice Huntington.

Dramatic Club



OLGA JORGENSEN
President

CHESTER JOHNSON
Secretary and Treasurer

JOE GOLDSTONE
Manager of Play



Student Council

*"Have you ever been to 'Put Off' town,
Where the houses are old and tumbled down,
Where everything tarries and everything drags,
With dirty streets and people in rags?"*

The Student Council does not even know there is such a town. Have you ever thought of what the Student Council has done this year?

Is the University of Omaha democratic? We say it is! For the second time in its history, the student body demanded that it have a voice in its own government. The governing board having acquiesced, a meeting of each class was called, and a representative elected. In the meantime, the faculty also elected a student representative of each class.

Have you noticed the absence of pale-looking students wandering about the halls? It is not because they have been sent to the hospital across the street, but because the Council has established a real lunch-room. Every noon, through the cold winter days, a hot lunch was served in the new lunch-room.

"Tidy," that's the Student Council all over. Do you

remember how the books used to lie on the window sills and on the tables? We do nothing of the sort now, unless we wish to have our belongings locked up in a safe place where we have to decrease the weight of our pocketbooks to get them into our possession again. The Student Council had a motive in sanctioning "Bum Day." More "tidy" ideas were carried out, when the whole student body was put to the task of washing windows and dusting.

Have you been to Chapel lately? The Council has tried to make the Chapel periods more interesting. At one Chapel it gave us an idea of how that period, in the course of three years, has changed. Another interesting Chapel was that of Arbor Day. This period on that day was devoted by the Seniors to the planting of ivy and shrubs about the building.

These and the many other things accomplished illustrate the extent to which the Council has carried out the purpose for which it was organized; that is, the betterment of the school. And we sincerely hope that the Council will continue as an organization to keep up the spirit and scholarship of the school.

Student Council



JOHNSON
ANDERSON

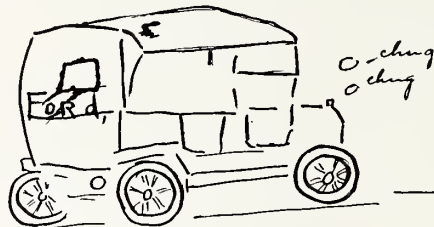
KENDALL

JORGENSEN
CARNAL

NORRIS

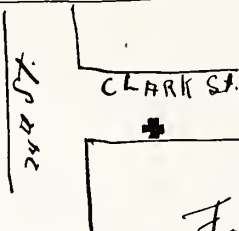
GRAY
EYCHANER

I Oh, Peggy had a little
 she tried to take
 to school;
 The little pet chugged ALL the way,
 Like Fords do, as a rule.



24th & Pratt.

II It stop at 24th and CLARK
 IT PANTED STEAMED AND CRIED;
 And Peggy couldn't make it go.
 No matter how she tried.



III She left the "dear thing"
 standing there

We hope it doesn't RAIN;
 For if it does IT'LL get the
 "FLU"
 And have another PAIN.
 (And 1 more pain would kill it.)







GREEKS



Phi Sigma Phi

IN FACULTATE

Edwin Reils

SENIORS

Perry Allerton

Irwin Finkenstein

Eugene Simmons

SOPHOMORES

Henry Edstrom

William Roberts

FRESHMEN

Julius Brown

Woerner Harmon

Maurice Holloway

Phi Sigma Phi



EDWIN REILS
JULIUS BROWN

MAURICE HOLLOWAY
EUGENE SIMMONS
WILL ROBERTS

PERRY ALLERTON
HENRY EDSTROM

IRWIN FINKENSTEIN
WOERNER HARMAN



Theta Phi Delta

JUNIORS

Frank Broadwell

James Smith

SOPHOMORES

Chester Johnson

FRESHMEN

Roger Johnston

Ray Phelps

Earl Pultie

IN URBE

William Campen

Austin Owens

Walter Gilbert

Howard Widenor

Donald Nicholson

Kenneth Widenor



KENNETH WIDENOR



AUSTEN OWENS



HOWARD WIDENOR



JAMES SMITH



WILLIAM CAMPEN

19

19

Θ Φ Δ



FRANK BROADWELL



CHESTER JOHNSON



WALTER GILBERT



EARL PULTIE



DONALD NICHOLSON



RAYMOND H. PHELPS



Sigma Chi Omicron

IN FACULTATE

Elizabeth Berryman

SOPHOMORES

Leota Alderman

Jeannie Dow

Izabella Pearsall

FRESHMEN

Mildred Alderman

Evelyn Bancroft

Dorothy Canan

Dorothy Gray

Jean Roberts

Sigma Chi Omicron



LEOTA ALDERMAN
DOROTHY GRAY

MILDRED ALDERMAN
EVELYN BANCROFT

DOROTHY CANAAN

JEAN ROBERTS
JEANNIE DOW



Kappa Psi Delta

SENIORS

Lillian Anderson

Olga Jorgensen

JUNIORS

Margaret Powell

SOPHOMORES

Katherine Reynolds

Izma Tucker

Mildreth Street

FRESHMEN

Patricia Bender

Ruby Haskett

Enid Lindborg

Helen Miller



Kappa Psi Delta

SORORITY





Social Calendar

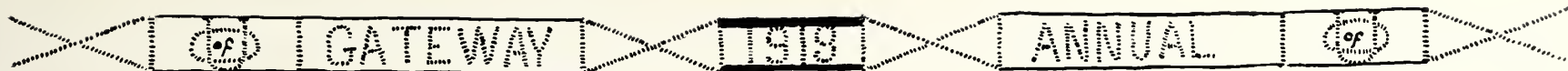
SIGMA CHI OMICRON

- September 21—Tea; Elizabeth Becksted, hostess.
September 21—Orpheum Party.
September 28—Slumber Party, Carter Lake.
October 30—Meeting at Home of Margaret Woodward
November 18—Afternoon party at home of Etta Baren-
sten.
December 13—Initiation at home of Elizabeth Berryman.
December 28—Christmas Party, country home of Mrs.
W. Flor.
January 11—Meeting at home of Florence and Jeannie
Dow.
February 8—Jean Roberts entertains.
February 15—Orpheum Rush Party. Tea at Flatiron.
February 22—Afternoon party at Izabelle Pearsall's
home.
March 15—Meeting at Evelyn Bancroft's.
March 22—Annual Dancing Party.
March 29—Meeting at Dorothy Merriam's.

- April 5—Orpheum Party in honor of Helen John-
ston and Elizabeth Becksted, who are
leaving the city.
April 12—Meeting at Ruth Stauffer's.
May 3—Meeting at Dorothy Canan's.

PHI SIGMA PHI

- February 1—Alumni Smoker.
February 7—Supper, country style.
February 15—Meeting.
March 1—Informal Dance, Hart Hall.
March 15—Gathering.
March 31—Cards, Stag.
April 5—Phi Sig Smoker.
April 19—Orpheum.
May 3—Regular Meeting.
May 24—Annual Banquet.
Open —Formal Dance.
Open —Informal House Dance.



KAPPA PSI DELTA

September 14—Back Again, Lillian Anderson.
September 19—English Tea, Aloha Jenkins.
September 24—Hike, Kappa Kottage.
September 28—War Time Hop, Olga Jorgensen.
October 4—Sleep Tight, Kappa Kottage.
November 14—Movies, Strand.
November 23—Harvest Home, Kappa Kottage.
December 27—Christmas Party, Lillian Anderson.
January 3—Dancing Party, Mildreth Street.
January 11—Initiation, Olga Jorgensen.
January 25—Afternoon Party, Patricia Bender.
February 4—Over the Hill, Kappa Kottage.
February 8—High Tea, Mildreth Street.
February 22—Washington Party, Helen Miller.
March 1—At Four o'Clock, Katherine Reynolds.
March 15—Just Kids, Margaret Powell.
March 21—Musical, Ione Fogg Pangle.
March 22—Haze an' Us, Mrs. H. D. Jolley.
March 31—Orpheum, Ruby Haskett.
April 19—Up the Road, Kappa Kottage.
May 3—We Stroll Along, Kappa Kottage.

May 10—Formal Dance, Patricia Bender.
May 23—Open House, Kappa Kottage.
May 28—Dinner Dance, Field Club.
May 29—Open House, Kappa Kottage.
June 4—Annual Luncheon, Seymour Lake.

THETA PHI DELTA

January 17—Regular Meeting at William Campen's.
January 31—Dance at Prettiest Mile Club.
February 8—Party at home of James Smith.
February 22—Regular Meeting at Frat House.
March 10—Party in honor of Kenneth Widenor's return.
March 14—Slumber Party at Frat House.
March 24—Smoker at home of Walter Gilbert.
April 7—Regular Meeting at Walter Gilbert's.
April 21—Dance at Harte Hall.
May 2—Initiation of Ray Phelps and Earl Pulte.
May 12—Regular Meeting at home of Chester Johnson.
May 26—Smoker.
June 16—Annual Banquet at Blackstone.



THEY START



HALT FOR REFRESHMENTS



DESTINATION



NEXT A.M.



DELAYED



BACK AGAIN





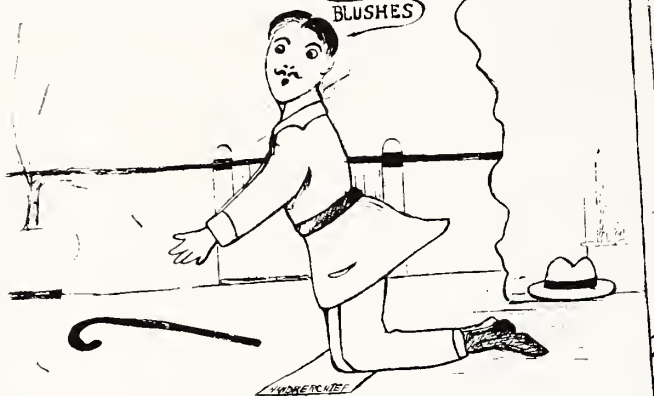
School Activities

September 20—Y. W. and Y. M. Reception.
October|... 3—School Hike. Hare and Hound.
November 11—A. M. Bum Day (Dean mad).
P. M. Vacation (Kids glad).
November 15—French Club. "*Je t'aime, Cuckoo!*"
November 29—Sophomore Party. Hero, Vamp, and so
forth.
December 8—Gateway room cleaned up.
December 10—Utopian Election.
December 11—Speedy Six Spaghetti Spread.
December 16—Student Council elected.
December 20—Utopian Chapel.
December 26—Utopian Christmas Party.
January|... 6—Big Spread in Gateway Room. "O
Fudge!"
January 9—Work on Lunch Room started. "Dust!
Dust! Dust!"
January 13—Lunch Room opened. Lucky?
January 17—Freshman Party, n'everything.

February 7—How's the road, Smiles?
February 24—Demobilization Chapel.
February 27—"Some Night!"
March 2—Bellevue Game. Grand Reception.
March 18—Senior-Junior Dinner Dance.
March 21—Ol' Clo's Day.
March 27—Student Council Hike.
March 29—Basket Ball Banquet.
April 11—Senior-Junior Masque.
April 15—"The Amazons."
April 22—Campus Cleanup. Seniors plant ivy.
May 2—Pre-Medic Day.
May 5—All-Night Session of Gateway Staff.
May 8—Junior Theater Party.
May 16—Gala Day.
May 29—Elections for coming year.
June 1—Baccalaureate Sermon.
June 3—Faculty Reception.
June 5—Commencement.

EUGENE WAS GOOD AT THIS BUT HE
HAD CLOSE QUARTERS

BLUSHES



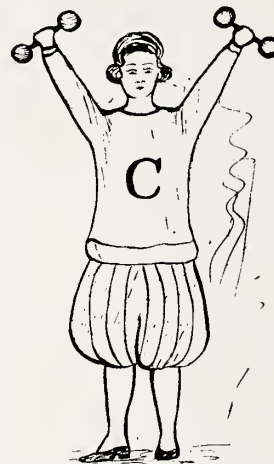
OH! MAMA



THE HONOURABLE REV.



M.R. SURE MADE A HIT.
OBSERVE THE C



BRING ON THE SOUP.



GAMEKEEPER HUNTING
RAREBIES



U O F O



AS A PIANIST SHE
TAUGHT THREE
DUMB BELLES.



E. PEIRONNET

NO WONDER DG. AND H.E. LIKED TO
PRACTICE.



Cast of "The Amazons"



Orchestra



Handberg
OMAHA

Gala Day

PART I

Coronationis Personae

Royal Herald.....	Olga Jorgensen
Flower Maid.....	Margaret Smith
Crown Bearer.....	Ross Stevenson
May Queen.....	Lillian Anderson
Train Bearers.....	Daniel Jenkins Jr., Ralph Dickerson
Maid of Honor.....	Margaret Powell
Special Maids.....	Jeanie Dow, Patricia Bender
Arch Bearers.....	Junior Girls
May Pole Dancers.....	Freshman Girls
Fairy Dancers—	
Dorothy Edwards, Maude Kierle, Izma Tucker,	
Jessie Tennant, Mable Rasmussen, Freda Haas,	
Frances Cleland, Myrtle Sorensen, Leota Alderman	
Coronation Executive.....	Izma Tucker

Gala Day, our annual May festival, was celebrated on the evening of May 16. Although the air was chilly and damp, and clouds had threatened all day, the royal procession advanced from the University at seven o'clock. The Royal Herald, Olga Jorgensen, led the procession. She was very attractive in a fluffy white dress trimmed in narrow lavender ribbon. She carried a bouquet of sweet peas and wore a wreath of the same flowers in her hair. She was

followed closely by Margaret Smith, a tiny flower maid, dressed all in white and carrying a gold basket filled with white peonies. Next came little Ross Stevenson carrying the floral crown on a light green satin pillow. He was followed by the Queen, Lillian Anderson, who was gowned in white crepe-de-chine, having a long train of light green satin, which was carried by two small Pages, Daniel Jenkins Jr. and Ralph Lester Dickerson. The Queen carried a bouquet of rosebuds. The Maid of Honor, Margaret Powell, was very charming in a gown of white crepe-de-chine with a pink satin tunic. She carried a large bouquet of pink rosebuds and wore strands of pearls in her hair. The Special Maids, Jean Dow and Patricia Bender, followed the Maid of Honor. They also wore white gowns with light green tunics. Each Maid carried a royal staff surmounted with white lilies. They preceded the Court Dancers and Royal Archers who ended the procession.

About twenty paces from the throne the Queen stopped and surveyed her happy maidens, then advanced and the Maid of Honor stepped forward and placed the floral wreath upon her head. The May Pole Girls danced gayly on the green where they made a very pretty picture dressed in light shades of pink and blue. The Fairies also expressed their joy dancing lightly before the throne, closing the festivities in the park.

Gala Day

PART II

Following the crowning of the May Queen, our Gala Day festival continued in Jacobs Hall. This part of Gala Day is celebrated by various vaudeville stunts given by the different classes.

The curtain arose and the audience beheld four dainty young maidens singing popular airs, much to the delight of everyone present. It was our girl quartette, the members of which are Dorothy Gray, Isabel Pearsall, Frances Cleland and Annie Jenkins.

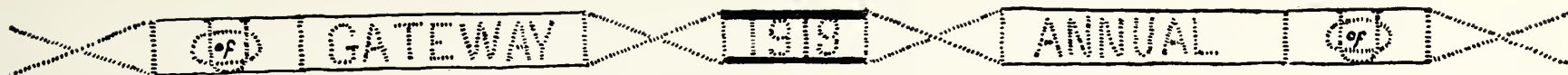
The second stunt was given by the Preps. It acted out the "Seven Ages of Women" in motion pictures. Violet Coleman in "Cribbage," holding a small infant in her arms, sang a delightful lullaby. Then came Hattie Johnson in "Cabbage," Margaret Dow in "Sausage," dressed as a little girl, told of her sisters' love affairs. Dorothy Griffis as the French milliner, and Evelyn Pierronet, the lady who powdered profusely and wasn't satisfied with any of the hats, appeared in "Garbage." Dorothy Griffis and her numerous swains (Henry Edstrom, Ray Phelps, Chester Johnson, Eugene Grau and Frank Broadwell) made up the cast for "Manage." In "Bondage," Margaret Strehlow as "Tiny" and Waldron Golding as "Tampson" were pronounced two geese by the minister, Charles Mattson. Margaret Dow as ring bearer carried a black pillow from which the ring

snapped back and forth, much to the embarrassment of the groom, and Violet Coleman was the flower girl. Then Louise Stoetzel took the part of an old lady in "Dotage," while Mildred Buzza sang "Silver Threads Among the Gold."

Dorothy Edwards and Eugene Grau appeared in a clever little specialty sketch. Dorothy as a small girl talking to her sister's caller and Gene as a Frenchman delighted the audience.

The fourth number on the program, "We Won," given by the Freshmen, was written by Francis Edwards. Two old maids, Dorothy Canan and Jean Roberts, were greatly shocked by the proceedings of the younger generation. Woerner Harmon led the yells and songs by the peppy college crowd. Francis Cleland gave a delightful little dance and Rina Snyder sang "Castles in the Air." Earl Pulte as the town sheriff played a mouth organ, and Maurice Holloway, a porter, gigged to the accompaniment of his singing "Death Where is Thy Sting?" Nathins Talbot's whistling was greatly enjoyed while Jean Roberts, to everyone's amusement, sang "Love I Am Lonely."

The curtain arose the fifth time for the Sophomore stunt, "Episode of a Pullman Car," arranged by Jean Dow. Leota Alderman, who was so interested in California, discovered her brother, Chester Johnson on board. Izma



Gala Day

Tucker as the old maid aunt insisted that she was a "light sleeper" in an upper berth. Harold Ramsberg, who was looking for his wife, never found her. Henry Edstrom, to the keen amusement of all was continually disturbed, but always tried to keep peace and be nice to the ladies. Myrtle Brown and her small child, Freda Haas, caused quite a commotion, as did Joe Goldstone and Abe Steinbery, who were awakened. Margaret Carnal, an old maid, insisted that Jean Dow, another old maid, should "spring to her berth." Otto Kostal, a willing porter, who did not mind a "tip" now and then, did not shirk his duty of helping ladies climb to upper berths.

Rina Snyder, a Japanese girl, scored a decided hit.

The Junior stunt, "Sally Ann's Experience," took place in a church scene. Eleanor Schopkie as Sally Ann made public the faults of everyone. Frank Broadwell took the part of an old minister, and Margaret Powell as a poor

lady, who between sobs told of the stealing of the money to see her dying daughter. John Biard and Jack Frieden were severely criticised by Sally Ann for being cruel to their wives. The others present at the prayer meeting were Jessie Tennant, Mabel Rasmussen and Mabel Norris.

"Ovrtones," the Senior stunt, was acted out by Olga Jorgensen, Lillian Anderson, Jean Roberts and Nathine Talbot. Nathine and Lillian were two society ladies taking to each other, while Olga and Jean were their 'inner selves,' showing that one may say one thing and really think the very opposite, for when Nathine said "I'm so glad to see you, Margaret," Olga cried, "I hate you."

Mabel Norris as a negro mammy and Mable Rasmussen as a negro man in "Encouragement," were keenly enjoyed and one of the most amusing features of the performance. Then the curtain went down for the last time, ending our very gay May festival—Gala Day.



A. P. J. J. J. J.

Central Committee





CATS - KITTENS.
WHERE ARE THE PRE-MEDICS?

They have sent Chester to
Lincoln. Enuff sed.

Mary K.: "Where is I?
Here is I." No she isn't crazy.
She was merely hunting for the
"I" on the typewriter, and she
found it.

QUESTIONS FOR CYNTHIA GRAY.

Dear Miss Gray:

We wanna no if a gurl falls
in a feller's arms in Chemistry
Lab., does she love him?

ANXIOUS.

Don't air your opinions to
anyone you don't know. It
might be somebody's wife.



HOW SCANDAL SPREADS.

J. G. heard
A. S. tell
L. M. that
H. E. told
M. S. that
I. T. was
engaged to
F. B., the
brother of
C. J.

Yellow Sheet Extracts

The Dean has flu. He flu up the stairs when the milk can flu down.

The latest in dolls! We wonder where Henry got them? He calls them Kate and Duplicate. We didn't know he liked to play with them so well, but perhaps he's taking kindergarten work (?) under Miss Gering.

Notice: If you want to fuss the Dean, just ask him to pronounce 'intricacies'—we know.

SPECIAL CABLE FROM FRANCE.

These French girls are cute, and they've sure got a way—

Several ways, to be plain, that ain't ours.

There's Fanchette, who stays at the estaminet,

Who sends me candy and flowers;

There's Marie, she's a peach—not to mention Julie,

Or Celeste, with that brown bobbing curl;

But I'm headed straight for the good old U. S. A.

Say, I got to go home to my girl.

There's really no need for a Yellow Sheet today. Pat's and Pansy's waists are enuff.

It was decided by unanimous vote of the Shorthand Class that Chester is a very lucky man. In fact, he was showered with congratulations, much to the embarrassment of a cer-

tain young lady who turned red, and hit Mildreth Street with a book. The book, which belongs to the embarrassed lady, has written across its leaves, "Closed on Holidays." We wouldn't dare mention the owner's name.

FOR SALE CHEAP.

Some slightly used but perfectly excusable excuses for absence from classes. They can be successfully used if tried on the right teachers and at the right time. Not guaranteed to succeed because you may try them at the same place we did. Apply at Room 2 before 8 and after 5 daily.

We have to hand it to our ancestors—they called Economics the "Dismal Science."

We wonder if Marguerite Carnal enjoyed limping around yesterday, and how she had a good excuse for getting helped down stairs. Ask Smiles how heavy she is.

IN ANATOMY CLASS.

Mildred Buzza threw her heart at Joe Goldstone, but he broke it and threw it back. And this isn't leap year, either. WHY, MILDRED!

Have you heard the scandal about George E.? Just ask George and he will tell you all about it. "Oh, yes, and Jessie, too." (But I'm not saying a word.)

Poetic Sayings



Julius was so sad,
Julius felt so bad
Because a certain lady fair,
With eyes of blue and wavy hair
Had left school and deserted him,
Which he thought was a terrible sin.



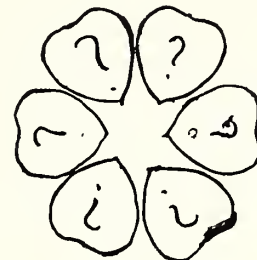
Henry came strolling home at one,
With footsteps half a walk and run.
He looked for the keyhole all in vain,
So sat out all night in the pouring rain.

Peggy is so happy,
Peggy is so glad,
Peggy's going daffy
Peggy's going mad.

Of course we don't know why, but love
is a funny thing.



Spring, Spring, beautiful spring,
We all know you're here.
For the number of cases
That have been running races
Make it all very clear.





"WORK FOR KNIGHT IS COMING"

WHAT CLASS?

SOME CLASS!

ROLL CALL.

WORKERS

Johnston

TALBOT

Shapkie

JAKER

GEROLD

PROTESTOR

Dorothy

ABSENTEES

Phelps

AND
John





Edwards and Holloway brought
A fair guest to school.
This stranger though a goat
Was certainly no fool.
He was not content to wander without,
But came right in like a good old scout.



To the south on this same floor
There are shelves and books galore
Where the students work and study,
And so for quizzes are always ready;

Up on the third floor to the west
Is a place Miss Ward likes best,
But we her pupils disagree
And at the movies would rather be,
For this is a prison without a doubt
With Lil and Jimmy on the lookout.



The boys at last had eaten their fill
And as they waltzed up Gilbert's hill
Sang silvery sonnets to the moon,
But received their well earned tin cans soon.
Walt, what did you have in those doughnuts?





↑
RIVALS



↑
VAMPS !!!



NONE HERE

Thrice Told Tales

COLLEGE ENGLISH AS SHE AM SPOKEN.

"How-how and Banzai, worthy rough-necks. Thought I'd blow in and annex some of you to take a rattler to the Strand. Got to study! Oh, back-pedal. What did you come to this knowledge works for, anyway? To be a grind? Put on your happy clothes and we'll eat, drink and be leary and won't pittie-pattie home until all the other places are closed up. No, nit, not! Holy Heinz's pickles! You haven't sporting blood enough to sit in a tit-tat-to game.

AS LONG AS IT NEVER ATE HIM.

An old farmer went to the city to visit his daughter, and when he came back he told the following to his friends:

"Well, Mary she take me to see the town and we vent into a big house and we vent into a little room and there sat a man on a stool, and he says 'Up,' and Mary she says 'Up,' and all of a sudden my hat flew off and my legs flew out, but Mary she say, 'Jist keep still, Paw, it's jist the ELEVE-ATE-HER.'"

Dorothy Canan: "What is the difference between an S. A. T. C. and a soldier?"

Jeannie Dow: "Why, an S. A. T. C. keeps on wearing his uniform."

Lucille K: "How many times have you seen George today?"

Jessie: "Why, I only passed him by once."

Lucille: "That's just what I thought; all the other times you stood and talked to him."

Miss Gehring: "Who is the greatest man of today, Miss Street?"

Mildreth Street (dreaming): "Oh, er—er—Bill, of course."

Dean: "Now, all of you think of nothing for three minutes."

At the end of three minutes:

Dean: "Mr. Steinberg, what did you think of?"

Steinberg: "Why, you said think of nothing, so I thought of you."

Miss Ward: "I don't like to play basket ball or throw snow balls."

Grace T.: "Why not?"

Miss Ward: "I guess I'm more sensible than other people."

Class roars.

Miss Ward (blushing): "I mean I'm more sensitive."



BUM



DAY BUMS



Cute Sayings by Cute Kids

"CAT, CAT, MY KINGDOM FOR A CAT."

The universal cry of the University of Omaha students. The streets around the school are strangely forlorn and catless. Almost any hour of the day you can see some students exploring the alleys and by-ways for this exceptionally scarce animal. Every cat has learned to know that the sly, sweet glances of the dear cat-hunters are not heralds of bright futures, but of death, and of operation by the class of anatomy students. Our dear boys have begun to realize that a catless alley is as bad as an Eveless paradise. Although we are sorry over the scarcity of cats, there are many who rejoice. The street-cleaner, for instance—no longer does he find the furnishings of many a room and wardrobe littering the pavement, when perhaps some member of the cat family enraptured the neighborhood with an exhilarating, charming solo. Everybody is eager to help boost this school; so now get busy. Here is the best way: whenever you see a lonesome stray cat, entice it by flattery, bribery, or coquetry to enter within the portals of our cat disposery.

IN CROWDED CHEM. CLASS.

McCarthy: "Squeeze over, Holloway."

Maurice: "I can't. Patricia won't let me."

Miss McCarthy (in French, wanting Haarman to translate): "Mr. Haarman, do you like roses better than tulips?"

Haarman: "No, I like *tulips* better."

Goldstone: "The more I read about this, the less I know."

Mr. Harvey: "Well, I guess you must have read an awful lot."

Ruth Waterman and Bill McCarthy chatting merrily.

Earle Pulte: "I wish you people would please keep still. I am trying to study."

Gene Grau: "Don't try to give advice to the lovelorn, Pulte."

AT THE LIBRARY.

Mary Killian (hunting for books on Economics): "Oh, look, Jess! Here's one that's dandy."

Jessie Tennant: "What is it?"

M. K. holds up a book called "Weddings."

Have you noticed the happy look on Henry's and Red's faces? There's a reason. Pious full of pie.

Silly Sonnets



Harmon went out joy riding
Without a thought of care.
An engine came alongside him
And Harmon went up in the air.

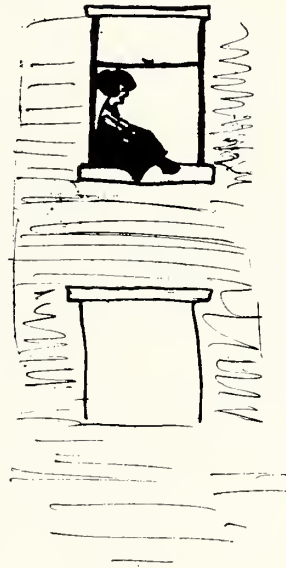
We don't like to say whose car this was,
but Mr. Reynolds was slightly perturbed.



We may lose our Registrar, I fear,
Because a little bird whispered in my ear.
Some one sent her roses gay,
Perhaps to entice Miss Anderson away.

A maiden perched on a window sill
Sat for hours oh, so still.
The reason for this choice of joys,
The windows had been locked by the boys.

We're not mentioning any names but this
girl is a great friend of Caroline's.



She climbs on fire escapes and roofs,
She throws pebbles and her books.
One day a Lieut she did hit,
Said Lieutenant had a fit,
And on Izzy he did sit,
And from now on she hates this male
This is the end of our sad tale.



PSYCHOLOGICAL REASONS.

Why the  PREFERS THIS JOB.



Autographs

Autographs

Signs of the Times

An employer of women said to me recently: "Teach your students that their opportunities are exactly as good as men's if they will but recognize the fact." This feeling is general among employers. Do girls and women know this, and will they take advantage of the favorable situation by training themselves to meet their new responsibilities?

News from Our Placement Bureau

In the twenty-seven weeks since Armistice Day, permanent calls listed with the Van Sant Placement Bureau shows an increase of 10 per cent over the weekly average during two years of war. We are able to fill but one-third of these calls. Salaries for graduates range from \$50 to \$75; for those with experience, from \$75 to \$125.

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EVENING SCHOOL FOR MEN AND WOMEN

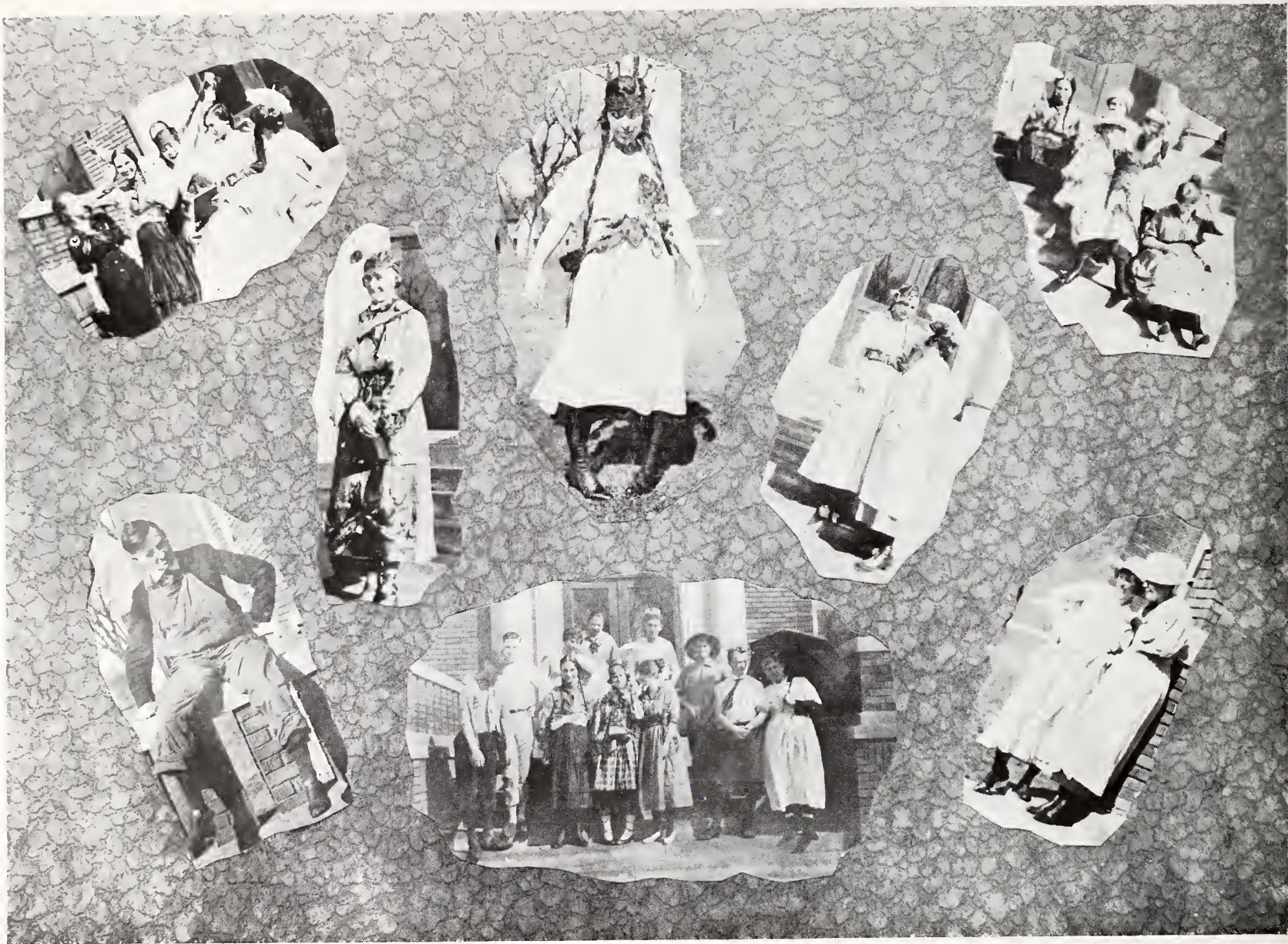
DAY SCHOOL FOR WOMEN

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Other Bonds	523,000.00
Cash and Due from Banks.....	5,912,671.23

18,193,199.22

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Capital Stock Paid in.....	\$ 1,000,000.00
Surplus	500,000.00
Undivided Profits	316,583.58
National Bank Notes.....	50,000.00

DEPOSITS:

Banks and Bankers.....	4,028,922.87
Individual Deposits	12,297,692.87

18,193,199.32

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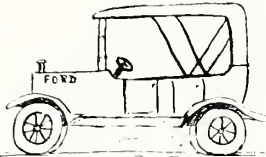
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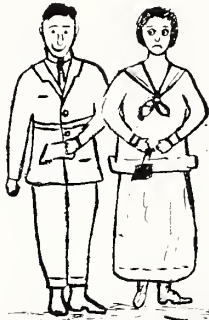
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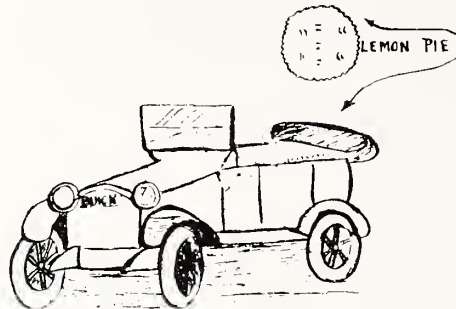
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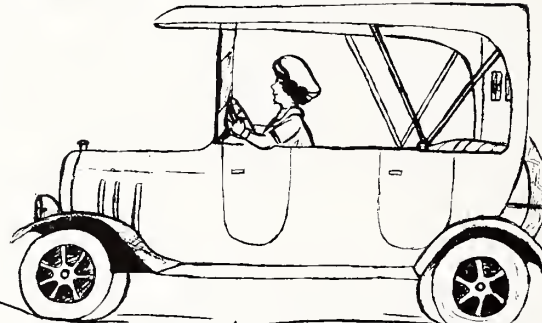
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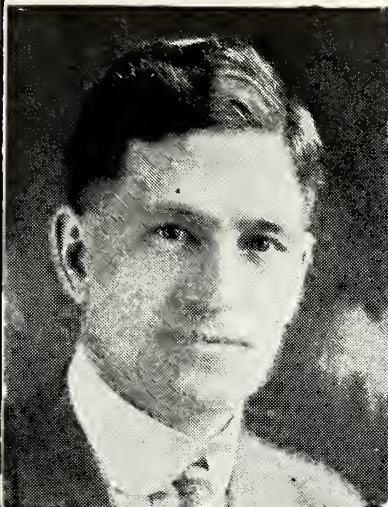


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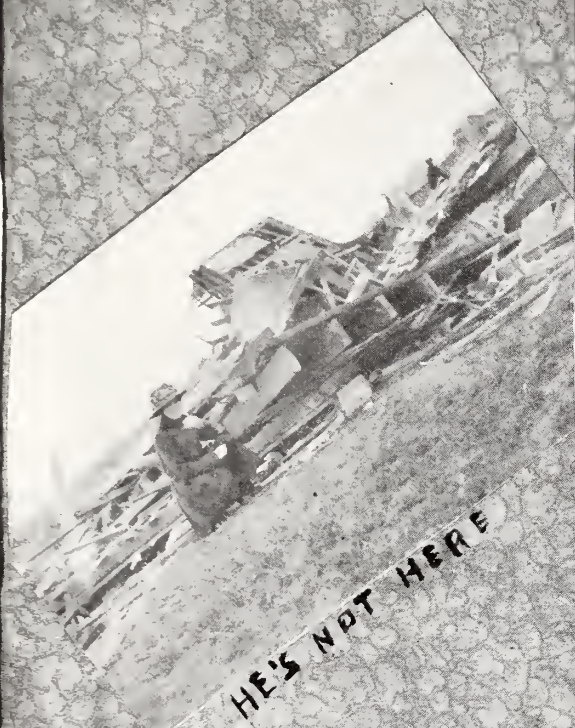
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